

# THE SOUVENIR CARD JOURNAL

---

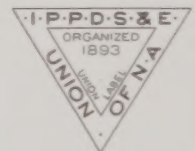
The Official Organ of the Souvenir Card Collectors Society

---



*INTERNATIONAL*  
PLATE PRINTERS DIE STAMPERS AND  
ENGRAVERS UNION OF NORTH AMERICA

*Eighty-third Convention  
of the  
International Officers, Delegates  
and  
Membership at Large*



*May 6, 1989*

*Sheraton Washington, D.C.*

Cover of 1989 IPPDS&EU Convention Banquet Ticket/Menu

See page 15 for article on early invitations, page 29 for more on Convention items.

---

Vol. 9

SPRING 1989

No. 1

---



## EDITORIAL

The card hobby has undergone a number of changes over the past ten years. As the Seventies ended, the Bureau card program was just coming out of a year-long hiatus. Limited-edition proofs were still several years away. Only a handful of cards would be issued in 1980.

The American Bank Note Company was active at this time, producing cards for the American Numismatic Association and the International Paper Money Society. The Archive Series was but a twinkle in Aurelia Chen's eye.

Now it's 1989, we're in the midst of a mini-boom in the number of cards issued, even though the USPS has virtually removed itself from the list of active producers. The BEP and ABNC have more than made up for the USPS' lack of activity, with reference to quantity and expense.

As Dr. Radford reminds in his President's Page, we as collectors should speak out whenever we find anything particularly noteworthy. When we are pleased with a product or service, our feelings should be made known to the vendor.

### Index to Advertisers

Advertiser	Page
Aallstamps	6
Bank Note Reporter	4
Bonanza	31
William Butchard	6
John B. Denune	19
Wm. Leigh Dutton	6
Robin Ellis	6
Ganter's Stamp & Coin	18
Doug Holl	28
Michael Jaffe	14
Herb Meisels	38-39
Philcard International	18
Vern Potter	19
Quality Coins	19, 35-37
Curt Radford	18

Two members have volunteered to assist in the production of the Journal. Lee Quast of Minnesota is our new Advertising Manager. His duties, as well as those of Reginald Jimenez, are in the process of being drawn up. Our thanks to these volunteers as well as to all our contributors and advertisers.

The Society and the card producers are basically what we make them. Our input is critical to the type of business undertaken by the card producers; similarly, our input is crucial to the future of this Society.

For some time, a few individuals have borne the burden of running the Society. Now we are seeing more of this burden shared.

Please take the time to consider where the SCCS and the card hobby are going. Speak out. Write. Communicate.

### Upcoming SCCS Meetings

The Souvenir Card Collectors Society has scheduled the following meetings:

International Paper Money Show  
June 23-25, Memphis, Tennessee  
Informal meeting, date unavailable.

American Numismatic Association Convention  
August 9-13, Pittsburgh, Pennsylvania  
Meeting at 10 a.m. on August 12  
Room South 10  
Lawrence Convention Center  
The SCCS will also staff a society table.  
Contact Ken Barr (408) 272-3247 for information or to offer assistance.

World Stamp Expo, in conjunction with  
with Universal Postal Union show,  
Washington (DC) Convention Center  
November 17-20 and 24 through December 3  
Board of Directors meeting 3:15  
followed by General Membership meeting  
Saturday, November 25





# THE SOUVENIR CARD JOURNAL SPRING 1989

Vol. 9

No. 1



## Board of Directors

*President:* Curtis D. Radford, M.D.  
(SCCS 1)  
400 Ceape Avenue  
Oshkosh, WI 54901  
(414) 235-8121 (at night).

*Vice President:* Edward F. Beers, Jr.  
(SCCS 42)  
12669 SE Cascades Ct.  
Hobe Sound, FL 33455

*Secretary:* Dana M. Marr  
(SCCS 751)  
P.O. Box 4155  
Tulsa, OK 74159-0155;  
(918) 747-6724

*Treasurer:* Arthur Benjamin  
(SCCS 1032)  
1671 E. 16th St., Suite 611  
Brooklyn, NY 11229  
(212) 682-6700 (days)

*Chairman, Publicity:* Robin M. Ellis,  
NLG (SCCS 120)  
5254 Gawain Drive  
San Antonio, TX 78218  
(512) 657-5216

*Member-at-Large:*  
C.M. (Chuck) Teeman  
(SCCS 94)  
6291 Valley Knoll Drive  
Rockford, IL 61109-1824  
(815) 398-0340

*Member-at-Large:* William V. Kriebel  
(SCCS 27)  
1923 Manning Street  
Philadelphia, PA 19103-5728  
(215) 735-3697

*Editor, SCJ:* Doug Holl  
(SCCS 331)  
P.O. Box 234  
Annandale, VA 22003-0234  
(703) 573-1986

*Letters to the Editor and all correspondence concerning the content of this magazine should be addressed to Doug Holl, Editor, SCJ, P.O. Box 234, Annandale, VA 22003. Dues payments and correspondence concerning membership and benefits should be sent to Dana Marr, Secretary, SCCS, P.O. Box 4155, Tulsa, OK 74159-0155.*

## CONTENTS

### Articles and Features

	Page
Forerunner "Duck" Appreciation Certificates <i>Edmond M. Ambrogi</i> .....	7

### Plate Printers' Invitations

<i>Curtis D. Radford, M.D.</i> .....	15
--------------------------------------	----

### USPS Local Cards Updated

<i>Michael Padwee</i> .....	20
-----------------------------	----

### Columns

#### Editorial — You Decide

<i>Doug Holl</i> .....	2
------------------------	---

#### President's Page

<i>Curtis D. Radford, M.D.</i> .....	5
--------------------------------------	---

#### New Private Card Discovered!

<i>Edward F. Beers, Jr.</i> .....	11
-----------------------------------	----

#### Souvenir Card Errata — DSCE '86, NWPMC '87

<i>Donald W. Hitchcox</i> .....	12
---------------------------------	----

#### Mail Bid Auction

<i>Vern Potter</i> .....	24
--------------------------	----

#### The Washington Scene

<i>Doug Holl</i> .....	29
------------------------	----

Souvenir Card Stand, Searchlight .....	32
--	----

The Souvenir Card Journal is the quarterly publication of the Souvenir Card Collectors Society. Like any publication, the SCJ needs publishable material in order to survive. Members can help by providing relevant news, research, features, advertisements, and other information to the editor or appropriate writer. Future issues of this magazine are dependent upon your contributions. By helping us with your contribution, you are helping the Society to grow.



# SOUVENIR CARD COLLECTORS!

## Bank Note Reporter is for you!

**Kublai Khan currency — world's oldest discovered in Russian, Chinese museums**

...of at least two surviving examples — a paper note and a gold coin — of the Kublai Khan currency, which was used in the 13th century. The paper note, which is believed to be the oldest known paper currency, was discovered in a Russian museum. The gold coin, which is believed to be the oldest known gold coin, was discovered in a Chinese museum.

**Souvenir card marks N.Y. unions' merger**

The recent merger of the Bank Note Engravers Guild of New York and the New York Paper Engravers Guild has been marked by the issue of a souvenir card. The card, which is believed to be the oldest known paper currency, was discovered in a Russian museum.

**Australia International Fair debuts March 18-20 in Sydney**

The first Australian International Fair is being held in Sydney, Australia, from March 18-20. The fair will feature a wide variety of goods and services, including souvenirs, and is expected to be a major success.

**BEP souvenir card for ANA features first circulating \$10,000 gold note**

The Bureau of Engraving and Printing (BEP) has issued a new souvenir card for the American Numismatic Association (ANA). The card features a first circulating \$10,000 gold note, which is believed to be the oldest known gold coin.

**Bank Note Reporter**

YOUR NEWS AND MARKETPLACE FOR ALL PAPER MONEY

Our biggest-ever world notes section..... Page 24

**Souvenir cards mark start of WWII**

World War II began on July 1, 1937. A year that's the date picked by the Fort Leavenworth Kansas Historical Society which has scheduled a 50th Anniversary commemoration. As part of its celebration, the society is issuing a special souvenir card which will be issued on the anniversary date.

**WANTED KOREA BANKNOTES, COINS, CHARMS, STAMPS**

Pay Best Prices!!!  
NAN HONG COINS  
2146 E. 175th St. #7  
Lansing, IL 60438  
Bus. 312-733-7722

**USE PUBLICATIONS PRESENTS:**

STANDARD CATALOG OF DEPRESSION SCRIPT

Souvenir card collectors! Get more news of your particular collecting interest, every month, in **Bank Note Reporter**.

**Bank Note Reporter** is the only independently produced publication that blankets the entire paper money spectrum. You'll get all the news you need. And, you'll find it a convenient way to keep current on

U.S. and world notes, plus all other related fiscal paper.

**Bank Note Reporter** is your one-stop paper money information source. Make sure you're in the know, by entering your subscription now.

Take advantage of our special half-year offer. Or request a free sample issue (U.S. addresses only).

Mail to: **Bank Note Reporter**  
Circulation Dept.  
700 E. State St., Iola, WI 54990

Enter my Bank Note Reporter subscription as follows:



- ( ) New
- ( ) Renewal/Extension (attach your mailing label)
- ( ) 1/2 year (6 issues) .....\$12.95
- Foreign addresses send \$17.95. Payable in U.S. funds.
- ( ) Send me a free sample issue (U.S. addresses only)
- ( ) Check or money order (to Bank Note Reporter)

Name \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_

State \_\_\_\_\_ Zip \_\_\_\_\_

( ) MasterCard/VISA  

Credit Card No. \_\_\_\_\_

Expires: Mo. \_\_\_\_\_ Yr. \_\_\_\_\_

Signature \_\_\_\_\_

Note: Charge orders will be billed as Krause Publications.





Curtis D. Radford, M.D.  
President SCCS  
400 Ceape Avenue  
Oshkosh, WI 54901

## PRESIDENT'S PAGE

As our members can see from the cover, this is the Spring 1989 issue of the *SCJ*. You are probably wondering what happened to the four issues of the *SCJ* for 1988. These four issues will be combined into one catalogue; **COMPILATION OF THE COMPLETE SOUVENIR CARD COLLECTORS SOCIETY NUMBERING SYSTEM FOR FORERUNNER AND MODERN DAY SOUVENIR CARDS**. This really is a book and it will be over two hundred pages. Because of the editorial and printing complexities, it will not be ready for mailing before this the Spring issue of 1989 is mailed out. The Compilation will be ready for mailing in another month or so. It is in the final proofing stage now with additional updates being included. All members paid for 1988 will get the Compilation which will count as the four issues of the *SCJ* for that year. In addition, all members paid up through 1988 will be getting this issue of the *SCJ*. If you have not paid your 1989 dues, please do so now so you will not miss the remaining issues for this year. Dues remain at \$15 for regular members and \$20 for dealer members. Life memberships are \$200 and \$250, respectively. I hope you all will enjoy the Compilation and that it will help you learn more about your collection. Additional copies of the Compilation can be ordered for \$25 from Dana Marr, SCCS Secretary.

Many of your SCCS Board members will be attending the IPMS '89 show held in Memphis, TN from June 23-25 of this year. We plan to have an informal meeting there so please join us. The SCCS plans to have its annual general membership meeting at **WORLD STAMP EXPO '89** to be held in Washington, DC in November of 1989. Our Washington Local Number 1 will be hosting the meeting. There will be a Universal Postal Union (UPU) Congress meeting associated with the show. Hence, there will be a large number of foreign governments there issuing a plethora of souvenir cards. I believe the Washington local plans for our meeting to be over Thanksgiving weekend. Please look for details on this elsewhere in this issue. We hope that Chapter 1 may be able to arrange a VIP tour of the BEP for SCCS members in attendance, so please plan on coming to the SCCS 1989 meeting.

As mentioned in previous issues of the *SCJ*, we will be making a small number of proofs of the SCCS logo (see design above of our logo) to our members who want one. They will be printed on an antique spider press by BEP printer and SCCS member Mike Bean. They will be available one per member for \$10 each postpaid. Just drop me a line if you would like one. The money generated from the sale of our logo proofs will help pay the costs of the Compilation. Those of you who have already notified me of your interest in having a copy of the proof will be mailed a copy along with a bill. Thanks go to Mike Bean for once again helping the SCCS raise some much needed funds.

In the philatelic and numismatic literature (including the *SCJ*) one frequently sees letters to the editor or editorials critical of BEP policies or souvenir cards. Although the BEP certainly has been deserving of some criticism in the past, one rarely sees anything said about the positive things regarding the BEP souvenir card program. Those who are happy with the program do not say anything and probably form a silent majority of happy and satisfied customers. Since nearly all of their incoming mail on the program is in the form of a complaint, I'm sure the BEP has a hard time deciding what we think they are doing right. For example, the 1989 BEP souvenir card program is quite innovative with the use of portions of the 1876 Centennial certificate on the souvenir cards and proofs. These cards are not only attractive, but also are very colorful. I commend the decision to put the text of the card on the back leaving room for more of a design, stamps, and show cancels on the front. The 1989 souvenir card program is a pleasant deviation from twenty years of the same piece of white paper with a block of stamps or a bank note beneath which appeared a bunch of verbiage.

I've heard that the BEP is considering going back to a more traditional format for their souvenir cards. I, for one, hope not. I believe the BEP should continue to experiment and upgrade their souvenir cards rather than

(Continued on page 33)



### PRICE BREAK:

Scott #3 SIPEX Washington Scenes  
Franked w/ Scott #1310  
Show or First Day Cancelled  
\$95 + \$3 postage + insurance

List free for SASE

AALLSTAMPS

38 No. Main St., Milltown, NJ 08850  
(201) 247-1093

### FOR SALE:

USPS, BEP, ABNC, USBNC, PPU  
cards

15 different BEPs \$12.00  
or send SASE for complete lists.

William Butchard (SCCS 1452)

2 Clark Lane  
Belmont, MA 02178

### WANTED

Intaglio-printed cards from any security printer (American, Western, Philadelphia, Rocky Mountain Bank Note Companies, etc.). Also, 101 Ranch (Oklahoma, 1880s-1930s) scrip and Illinois Central R.R. payroll scrip, depression of 1907-1908.

Ellis, 5254 Gawain Drive, San Antonio, Texas 78218

### EXCHANGE — SWAP — TRADE — BARTER

For more than sixty-five years, I have been a stamp collector. I collect USA and foreign stamps, souvenir sheets, United Nations imprint blocks of four and SOUVENIR CARDS. Also anything else interesting that comes along. No student, but a pack-rat type, a lot of stuff has accumulated including all of the above plus Maxi-cards and much more!

Duplicates of most everything until 1980. Would like to exchange my duplicates (doubles) for yours. Need world wide souvenir sheets and UN from 1980 thru 1987, most "F" and some "SO" numbered cards. Let me know what you need or what you have to trade. Drop me a line for lists as I make them up. These won't be sales, but if you have nothing to swap, I will consider all offers, even taking unused, gummed stamps as payment.

WILLIAM LEIGH DUTTON  
SCCS No. 747 MCSU No. 253  
P.O. Box 578 Idyllwild, CA 92349



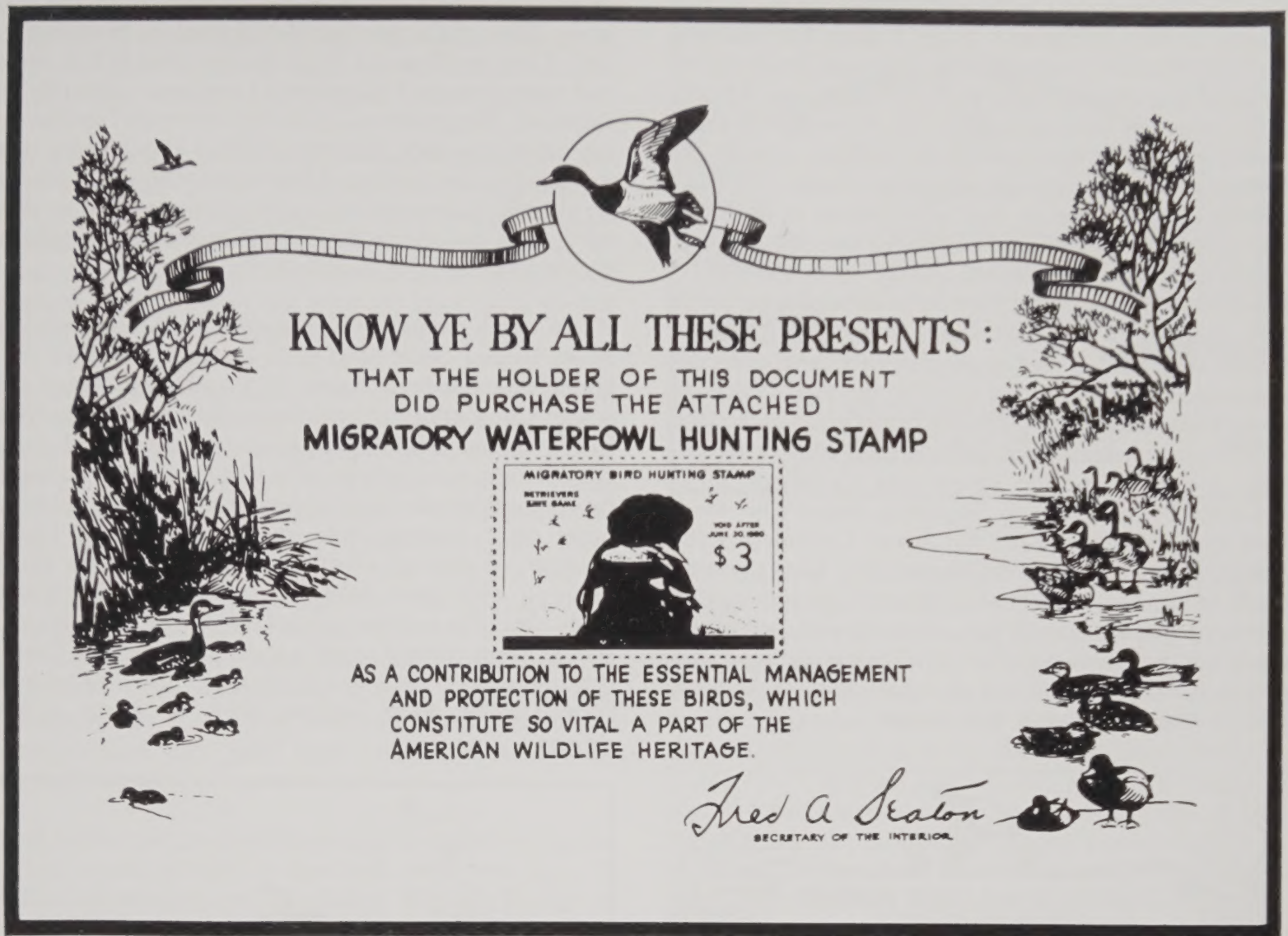


Figure 1.

## Forerunner "Duck Stamp" Appreciation Certificates

*Edmond A. Ambrogi*

This article deals with Duck Stamp Forerunner Appreciation Certificates. All certificates issued prior to July 1, 1984 are deemed to be Forerunner Certificates and after that date to be Modern Appreciation Certificates. The Modern Appreciation Certificate era began with the issuance of RD1 by Region 5 of the U.S. Fish and Wildlife Service to commemorate the fiftieth anniversary of the issuance of Duck Stamps. An article in an upcoming issue of this *Journal* will deal with the subject of Modern Appreciation Certificates.

The six Forerunner Certificates covered here are all that came to the attention of the author during his research. A seventh was prepared, but no copies are known. If others exist, they simply have not surfaced. I hope this article will jog some memories and other Certificates will come to light.

The following numbering system has been officially adopted by the Souvenir Card Collectors Society to iden-

tify these Forerunners. The prefix "FD," representing "Forerunner Ducks" has been assigned and is followed by the year of issuance. For years during which there were two issues, the suffix "a" has been used to identify the second issue.

Four of the six Certificates were designed by Robert W. Hines, and the other two are copies of his work. Coming from the Ohio Division of Conservation and Natural Resources, Bob Hines did much for wildlife, conservation and philately. He is the designer of the 1946-1947 Duck Stamp, RW13, a pen and ink wash drawing of redhead ducks. He is a former head of the Office of Audio Visual Services of the U.S. Fish and Wildlife Service which holds the annual Duck Stamp Contest, and, when the Duck Stamp Office was established, he became its first Coordinator. During his tenure, he made literally hundreds of drawings which gave the Service a warm and personal touch. We all owe him many thanks for these and other activities.



The first Forerunner Certificate, FD1960, drawn by Bob Hines, appears in Figure 1. It has a space for mounting the 1959-60 Duck Stamp, RW26, Maynard Reece's tempera drawing of a Labrador Retriever carrying a Mallard. It was issued by the Washington Office to stimulate Duck Stamp sales after the close of the hunting season. The Certificate was given gratis to each purchaser of a Duck Stamp. It is estimated that distribution commenced around March of 1960 and continued into the Summer. Sales were very disappointing. Indications are that fewer than 100 were ever issued. It must be remembered that in 1960 the sale of the Duck Stamp was not permitted at local Refuges or Visitor Centers nor were the Certificates authorized for distribution through the Post Office. To complete a sale, the money had to be collected in the form of a check or money order and sent to Washington, D.C., with a request for the stamp and Certificate to be delivered by mail back to the selling Agent who would then forward them to the purchaser. Considering this logistical nightmare, it is a wonder that any sales were made at all. The number of Certificates printed and the ultimate disposition of the undistributed remainder could not be determined. The Certificate measures 7" x 5" and is printed in black ink on what seems to be white vellum stock of about a 50# weight.



Figure 2.

The following year the effort was renewed by the Service with a newly designed card by Bob Hines which provided a space for displaying the then current Duck Stamp, RW27, John A. Ruthven's watercolor drawing of redhead ducks. In view of the disappointing sales in the preceding year, a considerable amount of promotion accompanied the issuance of RD1961. It is illustrated in Figure 2. Like RD1960, it was given gratis to a purchaser of a Duck Stamp after the close of the hunting season. A special effort to sell the Duck Stamp was made through the public school system and included both individual and class purchases. The first sale was made on March 23, 1961. The newly appointed Secretary of the Interior, Stewart L. Udall, launched the program from his office as part of the observance of National Wildlife Week. In

attendance was a group of six children from the fifth grade class of the Bunker Hill School in Washington, D.C. They purchased a Duck Stamp using P.T.A. funds and were given an Appreciation Certificate signed by the Secretary. The statement issued by Secretary Udall at the ceremony was itself illustrated by Bob Hines and a copy was given to the children. The statement was later used as a publicity document, but, in the author's opinion, does not qualify as a Souvenir Card even though it might be highly thought of as a collectible.

While many persons were involved in the promotional effort, special credit must go to Darrel F. Shuffler, then Game Management Agent of Cambridge, Maryland, whose heroic efforts cannot be overlooked. He was effective in making many sales and in causing several promotional newspaper articles to be written. On one occasion, he even contributed a small sum from his own pocket to make up a shortage from one of the schools! Unfortunately, in spite of all efforts, sales were again disappointing with fewer than 200 cards being distributed. Once more, the number printed and the ultimate disposition of undistributed cards is indeterminate. The Certificate measures 7" by 5" and is printed in black ink on what seems to be white vellum stock of about a 50# weight.

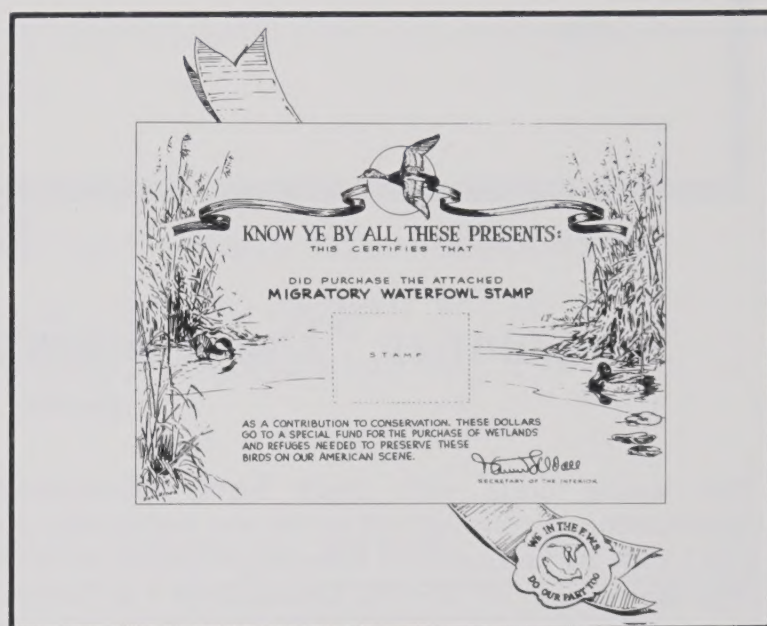


Figure 3.

Because of the low volume of sales to the public, an appeal was made in April and May of 1961 to the employees of the Service to purchase a Duck Stamp themselves. RD1961 was redesigned by Bob Hines to include in the margin a drawing of a ribbon and wax seal which carries the message "WE IN THE F.W.S. DO OUR PART TOO." As the second issue in 1961, this Forerunner has been given the number FD1961a and is shown in Figure 3. While reception was good, the offer to a very limited market restricted its distribution to fewer than an estimated 50. The fact that this was not a public issue does not prevent its being a true Forerunner. The number printed and the ultimate disposition of remaining quantities



is unknown. Because of the addition of the ribbon and wax seal, the size of the Certificate was increased to 10" by 8". It was again printed in black ink on what seems to be an off-white vellum stock of about a 50# weight.

The discouraging results of post-season sales efforts over a two year period led the National Office to discontinue the program. The program was resumed in 1980 with the issuance of FD1980, discussed later in this article. Between 1961 and 1980 only limited local activity with Regional support kept the concept alive. It is to that activity that your attention is now directed.

For many years, dedicated field personnel of the U.S. Fish and Wildlife Service held the opinion that much more could be done to produce revenue to the local level. After all, Refuges and Visitor Centers were the places where contacts with the buying public occurred and the places where the wishes of the public were expressed and could be felt. In addition to the sale of Duck Stamps accompanied by Appreciation Certificates, suggestions were made to sell locally various items of memorabilia and literature dealing with conservation and wildlife. Prior to 1976, implementation of these suggestions was constrained by the lack of enabling legislation and an overly conservative "safe" legal interpretation of existing legislation.

Long in the vanguard of the struggle to stimulate interest and to create revenue at the local level were John E. Wilbrecht, Manager of the Seney Wildlife Refuge in Michigan, and his Assistant Manager, Edward C. Murczek, supported by Lynn Greenwalt, their supervisor in the Regional Office in Minneapolis. One of their accomplishments occurred on July 1, 1971 when the first Government Printing Office Outlet on a National Wildlife Refuge was officially established at the Seney Wildlife Refuge. As a Refuge, Seney could not sell items of literature, but, now, as a GPO Outlet, it could. The initial pioneering started by John and Ed in August of 1968, had taken about 3 years of perseverance to become a reality.

During the Summer of 1971, after having been advised by the Regional Office that Service funds could not be used for such a purpose, Ed Murczek began using his own funds to purchase Duck Stamps at the local Post Office to sell at his cost to visitors at Seney. Until his departure in 1973, John Wilbrecht actively participated in that activity with Ed Murczek. The practice was continued annually thereafter by Ed until he transferred away from Seney. It was then continued by Omer Doran and by John R. Frye, successor to John E. Wilbrecht, until Seney began selling Duck Stamps for its own account in 1979. It is a pity more space cannot be devoted to the dedicated efforts of these Service employees. They certainly deserve it.

In 1972, to increase Duck Stamp sales, John E. Wilbrecht resurrected the idea of an Appreciation Certification.



Figure 4.

With the help of Ed Murczek and Hilma Volk, later a Refuge Manager herself, the Certificate of Appreciation was designed. The idea came from a copy of FD1961a John had received in 1961 when he purchased a Duck Stamp in response to the previously mentioned appeal to Service employees. Bob Hines' design for FD1961a was copied by Hilma. This is the first Certificate, FD1972, to display the U.S. Fish and Wildlife logo. It is shown in Figure 4 and was printed by the Regional Office. At the Seney Refuge the new Certificate and a copy of the 1969-70 Duck Stamp Data booklet were given gratis to purchasers of Duck Stamps. There were a total of 31 Duck Stamps sold in 1971 and 46 in 1972. An estimated average of 30 Duck Stamps per year were sold thereafter at Seney until use of the Certificate was discontinued in 1980. Presumably a Certificate was given with each of the sales. That would have resulted in the issuance of about 300 Certificates. John R. Frye thinks that all remaining quantities were discarded when replaced by Certificate FD1980a, discussed later in this article, or at a later date during a routine purging of the files. The Certificate measures 10½" wide by 8" high and was printed in black ink on green stock of about an 80# weight.

It was not until February 17, 1976, by revision to the "Duck Stamp Law," that the sale of Duck Stamps at Refuges was legislatively authorized, and not until late 1978 that there was some movement to do so. Finally, in 1979 the Seney Wildlife Refuge officially began selling Duck Stamps. Among other things, Seney can be proud in the knowledge that it is the Refuge with the longest unbroken record of Duck Stamp Sales and was an interim perpetuator of the Appreciation Certificate concept.

Since FD1972 is the first Certificate to carry the U.S. Fish and Wildlife logo and since all succeeding Certificates carry it, this seems like a good place to set forth a little of the history and record of changes to the logo. The writer has drawn upon information originally researched by



Jim Shaw of Region 1 and published in the Spring 1984 issue of *Fish and Wildlife News*.

It all started in 1950 when Regional Director Clarence Rhode and deputy Dan Ralston of the Alaska Region saw a need to identify enforcement personnel, airplanes and other items of high public visibility. Alaska was at that time a Territory of the United States and was a Region all by itself. Mary Westfall of the Juneau Regional Office was asked by Dan to devise a suitable design for a shoulder patch which could also be used for other display purposes. Mary Westfall responded by submitting two of her own watercolor designs. After a period of reflection, one of the two designs was selected by Al Day, Director. Our old friend, Bob Hines then executed the approved design artistically as a 4 inch circular shoulder patch which Alaskan Service personnel began wearing in 1952. Gradually and unofficially, its use began to spread by voluntary employee purchases, first to Region 5 and then to the other Regions. The design featured a Canada Goose in flight over a King Salmon jumping a waterfall. Mountains and pine trees were in the background and the words "DEPARTMENT OF THE INTERIOR" and "U.S. FISH AND WILDLIFE SERVICE" appeared within a circular border. Being unofficial, some variations were inevitable. One variation appears on FD1972 which took liberty with the art but not the theme.

By 1961 use of the logo had become so widespread that it was officially adopted by the Service. At that time, a crescent was added over the design which carried the identification, "BUREAU OF SPORT FISHERIES AND WILDLIFE." The log was used with changes in color only until 1978 when it was redesigned. The new design eliminated the crescent and featured a stylized Mallard Drake in flight over a jumping King Salmon. The sun was added to the background and the design was enclosed in a shield. It is interesting to note that the unselected 1950 design by Mary Westfall also showed a Mallard in flight. No further changes have been made to date. FD1980 is the first Certificate to use the redesigned logo.

In 1980, another of our old friends, John E. Wilbrech, was then Manager of the National Elk Refuge in Wyoming. Like a dog with a bone, he would not let go of a good idea. In that year he altered the old Seney FD1972 Certificate by changing the old USFWS logo to the then current one and had about 500 certificates printed locally. National Elk Refuge thus had its own appreciation Certificate, FD1980, which it began using on September 3, 1980. Shown in Figure 5, it was printed in black ink on green stock measuring 11" x 8½" and being about an 80# weight. Use of the Certificate continued in the following years until replaced by Region 5's anniversary Certificate, RD1, the first of the Modern Appreciation Certificates. Approximately 50 have been distributed during the four year period. FD1972 and FD1980 are the only Certificates known to have originated locally in Refuges.

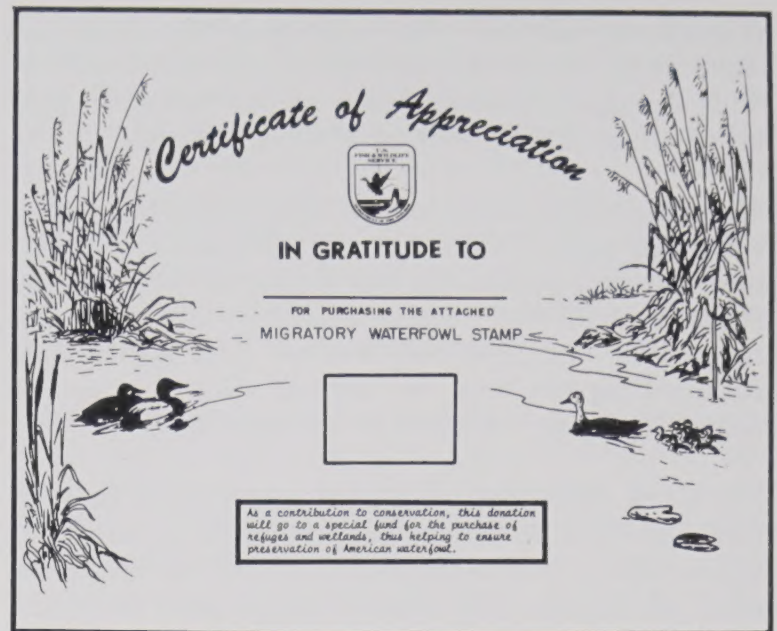


Figure 5.

Your attention is now returned to the National scene. By virtue of the 1976 enabling legislation and subsequent legal interpretive clearances, Refuges and Visitor Centers were authorized to sell Duck Stamps, and a new interest in post season Duck Stamp sales developed at the National level. Arrangements were made to sell stamps at the many newly authorized Refuges and Visitor Centers that had facilities to safeguard the stamps and the cash proceeds of sales. To provide a sales incentive, the Appreciation Certificate concept was again taken off the shelf, dusted off, and put to use. A new Certificate was designed by the Washington Office and distributed to the various Regions in 1979. The poor art work and even poorer reception by Service employees apparently led the National Office to order the destruction or discarding of all such Certificates. It is not known if any of these Certificates were ever issued or survive. Accordingly, Forerunner recognition is withheld pending discovery of any that might exist.

With the destruction of the new Certificate, something had to be done to fill the void. Many of Bob Hines' drawings were still extant. A drawing he recollects having made in the early 1970's was selected by the National Office to illustrate the replacement Certificate. This was nice because it lent artistic continuity to the entire series of six illustrated forerunner issues. It is shown in Figure 6 and measures 5" x 7". It is printed in blue ink on rich cream cover stock of about an 88# weight.

The replacement Certificates were issued to about 60 authorized Refuges and Visitor Centers in 1980 shortly after the order to destroy or discard the objectionable Certificates was issued. Its use was continued in the next succeeding four years, the last of which was the fiftieth anniversary year of the sale of Duck Stamps. Use of the Certificate in that year was limited since it coincided with the use of RD1, the first of the Modern Appreciation Cer-



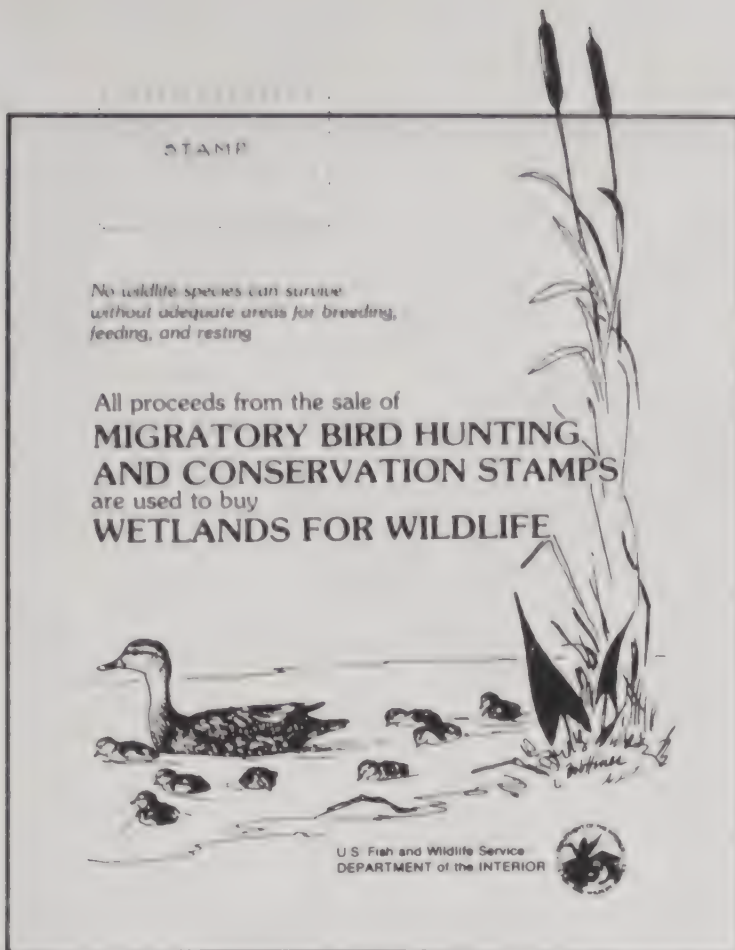


Figure 6.

tificates. Estimates of the number of Certificates issued for each of the years are:

July 1, 1980 to June 30, 1981	400
July 1, 1981 to June 30, 1982	300-400
July 1, 1982 to June 30, 1983	400-500
July 1, 1983 to June 30, 1984	700
July 1, 1984 to June 30, 1985	300*
<b>TOTAL</b>	<b>2,100-2,300</b>

\*Author's estimate.

Since the same Certificate was issued for all years, it has been given a designation identifying it with the first year of its issue. FD1980a.

Most of these six Forerunner Certificates were given to hunters, conservationists, wildlife lovers, and impulse buyers in whose hands they are expected to have an extremely high mortality rate. Very few were purchased by stamp, card, or other collectors who routinely preserve such items carefully. I know of none that were originally acquired by dealers. As a consequence, all are very rare and difficult to come by. Premium prices are to be expected for those few that may find their way into the secondary market.

## GEORGIA — 250th ANNIVERSARY



The founding of the Colony of Georgia rested upon charity, philanthropy, and economics. James Edward Oglethorpe, member of parliament, scholar, and soldier was the prime advocate for the founding of the colony.

On November 17, 1732, the frigate 'Anne' and Oglethorpe with 114 settlers aboard, set sail for the new world. They landed on the edge of a great pine forest, clustered with oaks and magnolias.

Nearby was a village populated by friendly Yamacraw Indians, who invited the settlers to live amongst them.

On February 12, 1733 (new calendar) the Colony of Georgia became a reality.

*Lewis F. Shull*  
Lewis F. Shull President

*Joseph B. Savorese*  
Joseph B. Savorese Exec. Officer

# ATLANTA'83

Issued by the American Stamp Dealers' Association in compliment to  
ATLANTA-83, May 20, 21, 22, 1983  
Atlanta, GA

## PRIVATE SOUVENIR CARDS

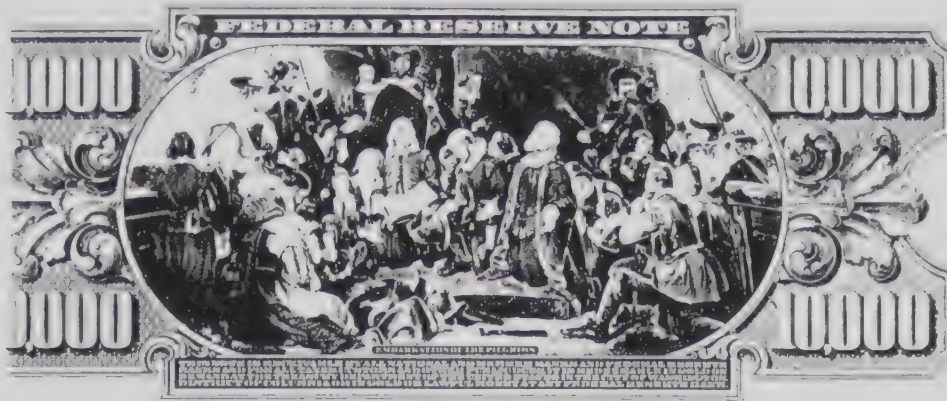
*Edward F. Beers, Jr.*

A previously unknown ASDA card has just surfaced, according to Ed Beers. The card, illus-

trated above, was prepared for Atlanta '83, a show which never materialized due to lack of interest. The quantity produced is not known. It's been assigned number ASDA-57A. We'll add further information as it becomes available—does anyone have a copy of this card?



## DCSE '86 DALLAS, TEXAS



The Bureau of Engraving and Printing is delighted to present this souvenir card featuring a replica of a \$10,000 Federal Reserve Note and a block of four Mayflower stamps to commemorate the Dallas Coin and Stamp Exposition on December 11-14, 1986 in Dallas, Texas.

The theme presented pertains to the pilgrims' first landing in America. Featured on the back of the \$10,000 Federal Reserve Note is "The Embarkation of the Pilgrims" complimented by a block of four 5¢ stamps commemorating the 300th anniversary of the Landing of the Pilgrims at Plymouth, Massachusetts. The \$10,000 note is the largest denomination ever issued to the general public.



The copying of this print is restricted by Title 18, U.S.C. which prohibits the unauthorized reproduction, in whole or in part, of currency, postage stamps, or other securities of the United States.

## SOUVENIR CARD ERRATUM

*Donald W. Hitchcox*

The error on the card issued for the 1986 Dallas Coin and Stamp Exposition (B 100) is the type that could easily be missed unless attention to detail is practiced.

The Bureau's opinion about this follows:  
"The DCSE '86 souvenir card was printed as a four-subject layout in combination with the ANA '87 (Atlanta) souvenir card. A combination of offset lithographic and intaglio printing processes was used. The text and background tint were printed by the offset process with black and green inks, respectively.

The vignette of the \$10,000 Federal Reserve Note (1918) and the four Pilgrim Tercentenary stamps were printed by the intaglio process with green and blue inks, respectively. Only one passage through the press was required for the intaglio printing.

During the intaglio printing process the printers encountered problems with the viscous green ink and ink agitators. The ink agitator was malfunctioning and the

viscous ink could not be applied uniformly to the printing plate. The ink tended to retreat from the ends of the fountain. To alleviate this problem the printers resorted to the use of spatulas to maintain even distribution of ink in the fountain of the press. The sheet upon which this card was printed must have passed through the press while there was no ink on the ends of the ink fountain.

The submitted card does not meet the Bureau of Engraving and Printing's quality standards and should have been removed during production or the examination process."

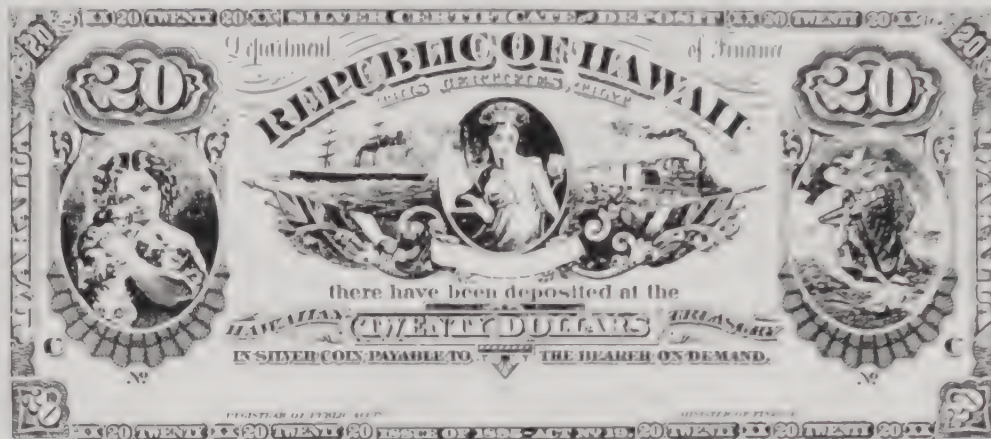
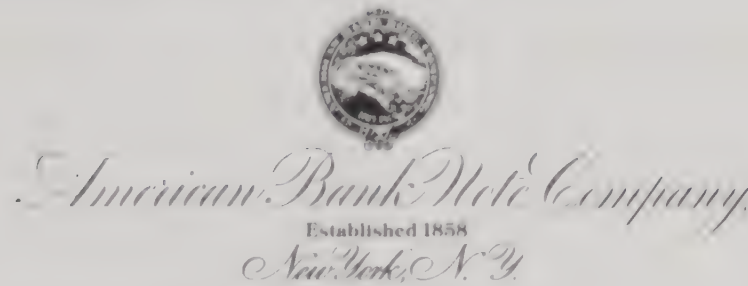
The foregoing would indicate the possible existence of one other card like this one.

\*\*\*

We illustrate here a black and white American Bank Note Company N.W.P.M.C. 87 card (SO 58).

The blue lithographed, security patterned background, which appears to have been applied first (on normal cards), is missing completely. It was found in a group of normal cards after a purchase at the St. Louis show.

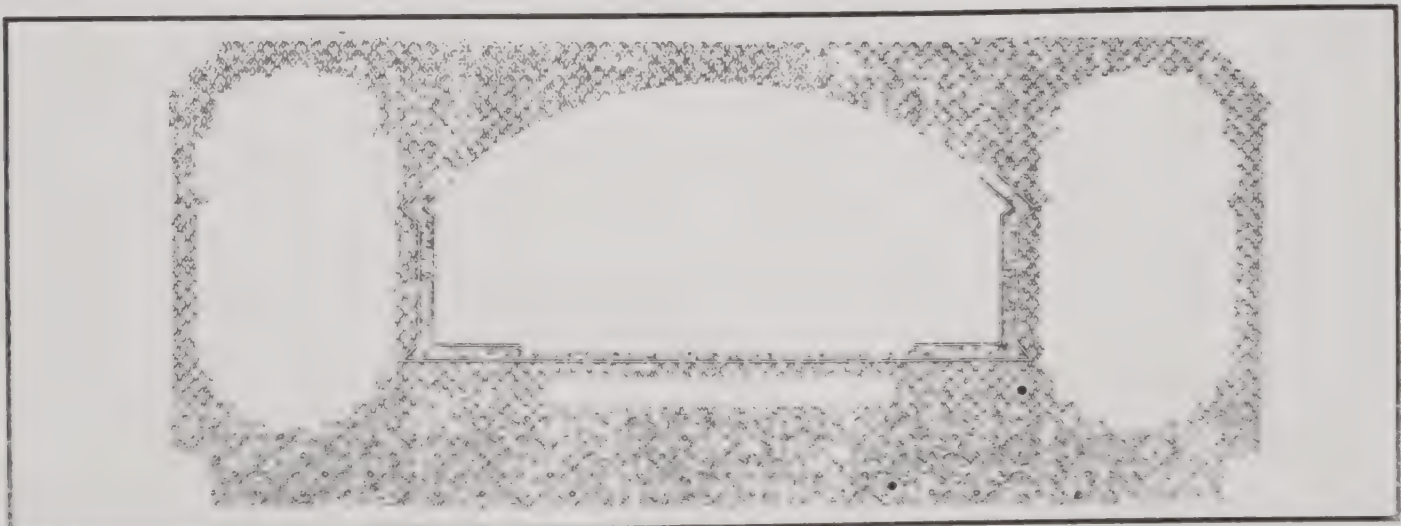




The Republic of Hawaii, established on July 4, 1894, issued a series of silver certificates of deposit. Featured above, is the \$20 Republic of Hawaii silver certificate. An order was placed with the American Bank Note Company in 1896, for 6,000 \$20 silver certificates. These certificates were bound in 12 blue leather books, 500 certificates each. The portrait in the center was engraved by George W. Hatch. The transportation scenes were engraved by John S. Davis. The vignette on the left, entitled "Little Family" was engraved by Charles Schlecht. The vignette on the right, the Rhode Island Coat of Arms, was engraved by John A. Rolph.

## 2nd Annual National and World Paper Money Convention 8th National Silver Dollar Convention

St. Louis, Missouri, October 29 - November 1, 1987

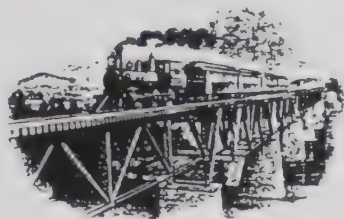
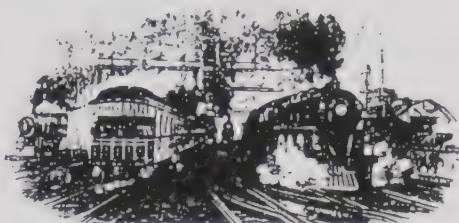
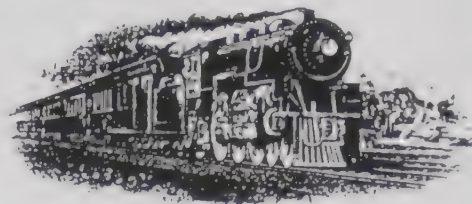


(cropped from larger card)

In what is probably a once-in-a-lifetime occurrence, at a different show, the lucky buyer was offered a card with the missing blue background only, thereon. Thus the circle was completed! The probability of such a confluence taking place has to be labeled as an extreme long shot.

It is possible that the card with blue background is a proof not meant to reach the public since it is on a softer, somewhat absorbent stock measuring .0055 thickness and the normal cards are on a cream colored stock measuring .008 thickness. To date, no other cards like these have been discovered.





*International Plate Printers, Die Stampers  
and Engravers Union of North America*

82ND CONVENTION  MAY 3-9, 1987  PHILADELPHIA, PA

Price \$75.

I also have the small cards  
\$40 per pair



**MICHAEL JAFFE**

P. O. BOX 61484 • VANCOUVER, WA 98666

(206) 695-6161

ASDA — APS-LIFE — ATA — MEPSI

**Quack!Quack!**





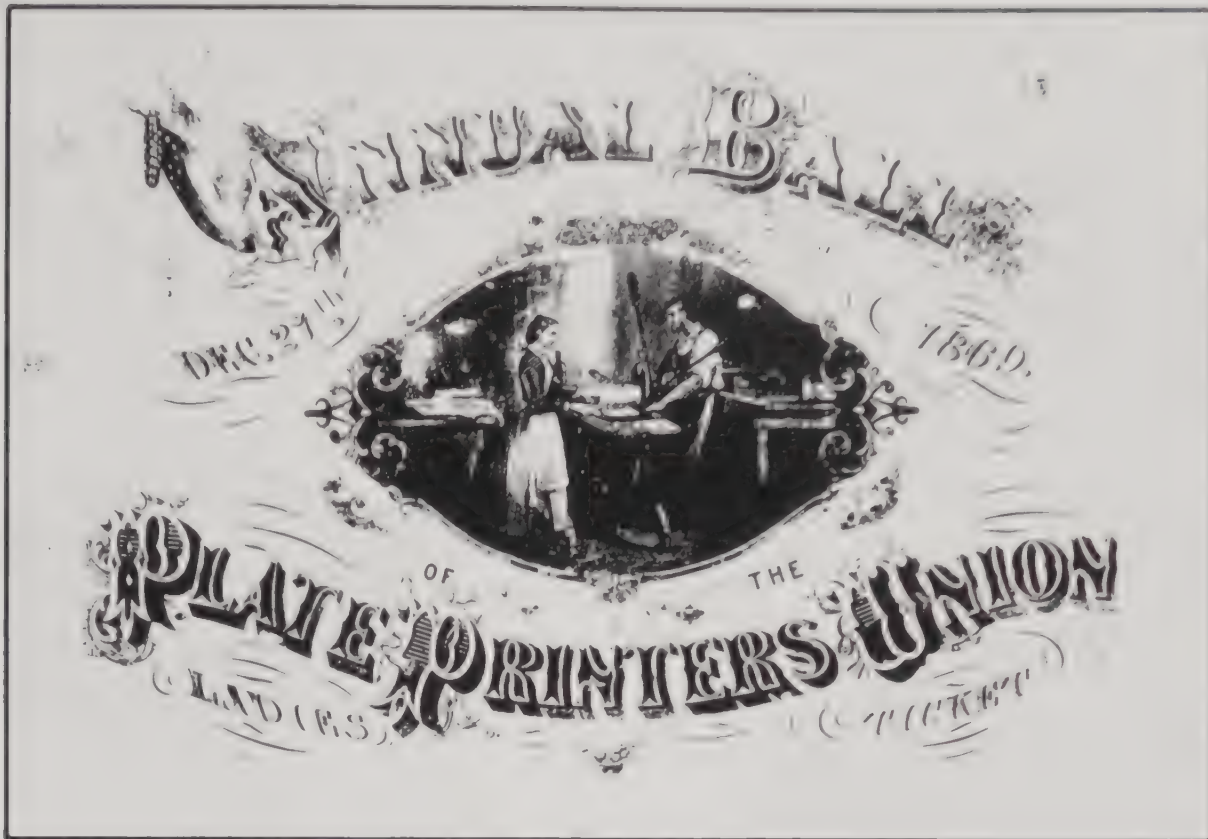


Figure 1.

## Plate Printers' Invitations

*Curtis D. Radford, M.D.*

In past issues of *The Souvenir Card Journal*, this author has devoted much space to the souvenir cards and booklets of the International Plate Printers, Die Stamps, and Engravers Union of North America. Plate Printer's Unions were formed in Philadelphia, Washington D.C., and New York during 1866 with numerous other locals following. The various locals united in 1893 to become the National Plate Printers Union of America. In subsequent years the Engravers and Die Stamps Unions joined to become what is now known as the International Plate Printers, Die Stamps, & Engravers Union of North America (IPPDS & EU of NA). Although the Union's cards and booklets have been given exposure in the *SCJ*, little attention has been given to the souvenir tickets issued by the Union for their annual balls. The Union cards and booklets are known to have been issued since the turn of the century for the annual conventions. The New York local of the Union issued souvenir tickets for their annual balls since the late 1860's. This article will deal with these attractive, souvenir ball tickets.

As mentioned above, the New York local of the Plate Printers Union organized in 1866. Not long after this, the local began to put together annual balls for the Union members and their wives. The Union sent out engraved invitations and tickets to their members and guests. Usually, there were separate tickets for the men and the women of different design. The majority were printed

either by Union members from the National Bank Note Company or the American Bank Note Company. Hence, one of these two names are often found printed at the bottom of the ticket.

The earliest tickets this author has seen are from 1869. The Ladies ticket featured a central vignette showing a man and a woman working together on an old spider press (See Figure 1). This particular ticket was available either in brown intaglio on white paper or black intaglio on yellow paper. The Gentlemen's ticket was of a totally

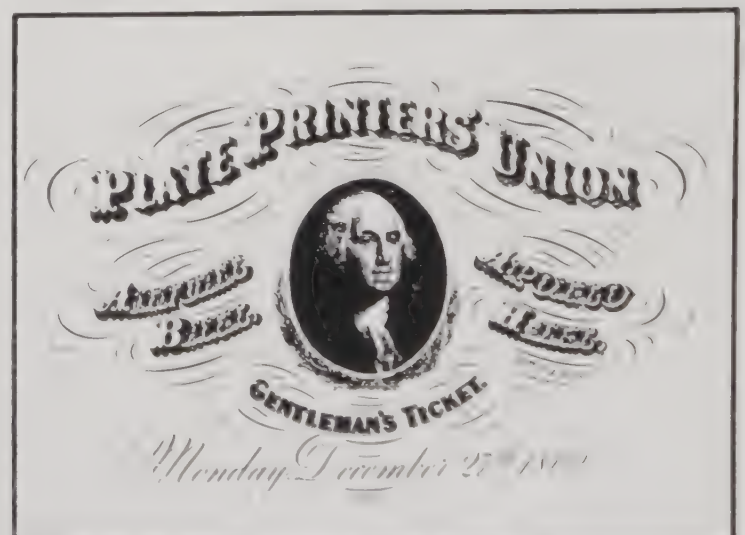


Figure 2





Figure 3.

different design and featured a vignette of George Washington (See Figure 2). Both of these designs were used, with varying text, for many subsequent balls over the years. Indeed, the American Bank Note Company still has the plates for some of these old tickets. The tickets issued for the 1916 Plate Printers Ball were reproduced on a souvenir card from the IPPDS & EU Convention booklet of 1973 (F 1973Ak, See Figure 3).

It should be mentioned that the other locals of the Union also had their own balls. The Washington, D.C. local had an annual ball in 1870. The Ladies Invitation featured a vignette of two women allegorical figures surrounded by a decorative border as well as text concerning the ball. (See Figure 4). It was printed in black intaglio on white paper — probably using plates borrowed from the Bureau of Engraving & Printing. In 1871, tickets with different vignettes were issued for the ball. The Gentleman's ticket had a central vignette of an eagle with two identical vignettes of George Washington below (See Figure 5). The Ladies Invitation featured a central vignette of a woman allegorical figure holding a wreath surrounded by flags. (See Figure 6). Both tickets were printed in black intaglio

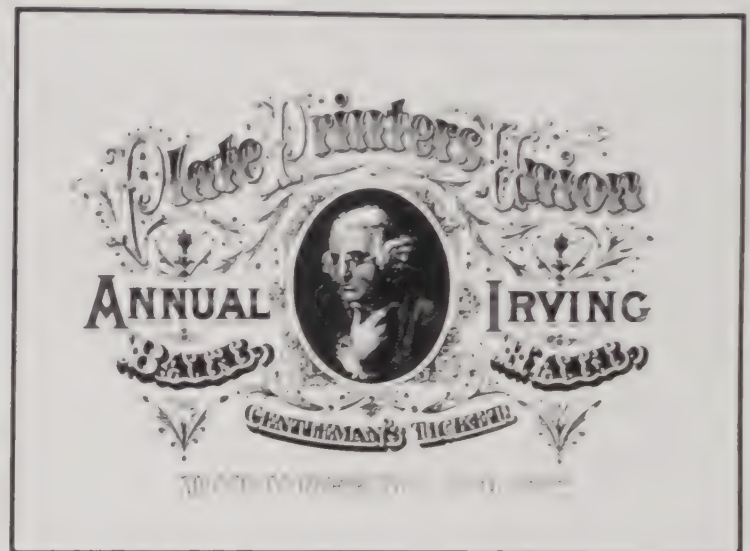
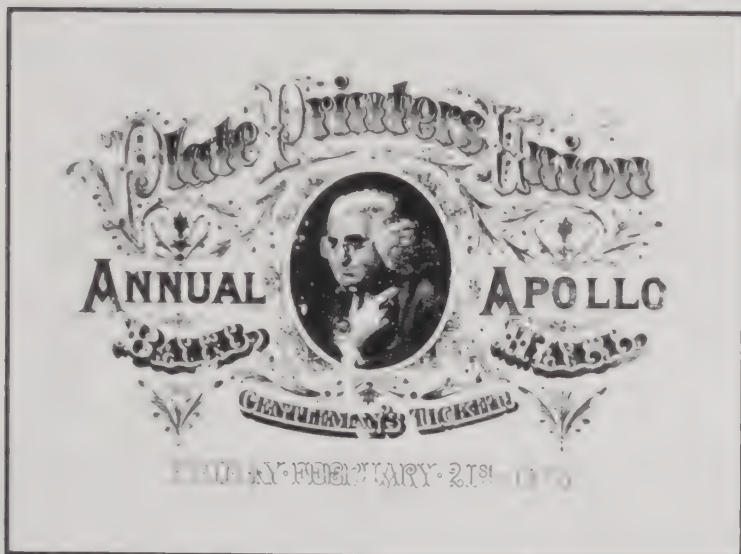
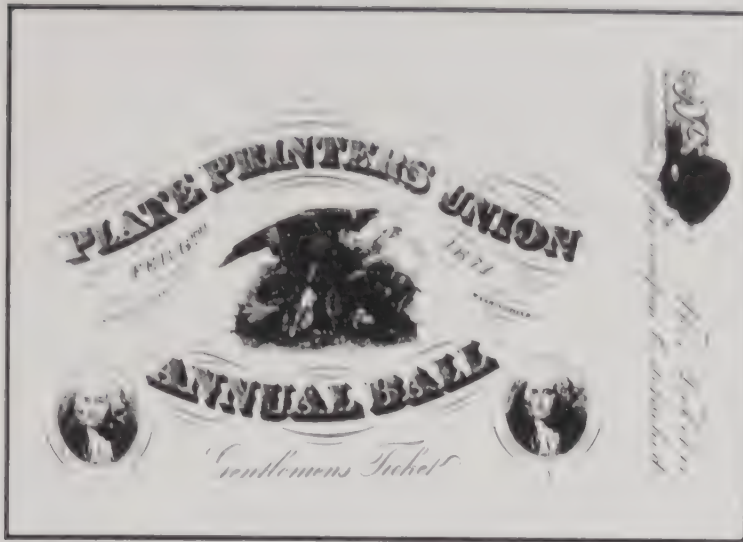
on white paper. Again, BEP plates were most likely used to print them. Locals of the Union in Boston, Chicago, and probably others also issued souvenir items for their annual balls (See SCJ Vol. 5 No. 4 pages 6-20).

The New York local used a vignette of Benjamin Franklin in place of Washington on the Gentleman's ticket for



Figure 4.





Figures 5 through 8 (clockwise from upper left)

on white paper. Again, BEP plates were most likely used to print them. Locals of the Union in Boston, Chicago, and probably others also issued souvenir items for their annual balls (See *SCJ* Vol. 5 No. 4 pages 6-20).

The New York local used a vignette of Benjamin Franklin in place of Washington on the Gentleman's ticket for the 1872 and 1873 (See *Figures 7 and 8*). The 1872 & 1873 Ladies Invitation tickets have the familiar vignette of the plate printer and his assistant. All of these tickets were printed in black intaglio on white paper. The 1872 Ladies Invitation is unique as it was printed on a larger piece of stationery paper folded in half with "PPU" embossed on the opposing half. More recent examples of Union ball tickets are from 1899 and are similar to the invitations just described. Again, the Gentleman's ticket has the central vignette of Washington and is printed in brown intaglio, this time on pink paper. The Ladies Invitation ticket is in brown intaglio on yellow paper and includes the familiar vignette of the plate printer with his assistant.

In summary, the various locals of the Plate Printers Union printed elaborate intaglio souvenir tickets and

invitations for their annual balls dating back at least to 1869. The Union souvenir cards and booklets issued for Union Conventions were not issued until the turn of the century. Hence, these souvenir Union tickets predate the Union Convention souvenirs by thirty years. When one considers that the various locals of the Plate Printers Union have had annual balls from the late 1860's up until today, it becomes apparent that a large number of souvenir tickets and invitations have been issued over the years. Unfortunately, most of this material was discarded by those who considered it worthless paper, worthy at best of being placed in a scrap book. Many of these old tickets and invitations that have survived to today were preserved in scrap books. As a result, they are often glued to paper or have glue remnants on the back. In any event, engraving enthusiasts of today are finding that these old souvenir tickets and invitations are elusive collectibles.

*Author's Note:* This author is interested in finding out about other Union souvenir tickets and invitations issued over the years. Any readers having such material are requested to send photocopies to: Curtis D. Radford, MD, 400 Ceape Ave., Oshkosh, WI 54901.



## GANTER'S STAMP &amp; COIN GALLERY

1962	BEP Centennial	\$75.00	1972	INTERPEX	\$1.95
1969	SANDIPEX	59.00	1972	NOPEX	1.95
1971	ANA	2.95	1972	BELGICA	1.95
1971	WESTPEX	2.95	1972	OLYMPIA	1.95
1971	NAPEX	2.95	1972	EXPHILBRA	1.95
1971	TEXANEX	2.50	1972	POST FORUM VI	1.95
1971	EXPHILIMA	1.95	1972	ASDA	1.95
1971	ASDA	2.95	1972	SEPAD	1.95
1971	ANPHILEX	1.95	1973	COMPEX	1.95
1972	ANA	2.95	1973	ASDA	1.95
1972	STAMP EXPO	1.95	1973	INTERPEX	1.95

Postage - 1 to 10 cards, please add \$1 to order; over 10 add \$2. We also carry an extensive collection of reasonably priced stamps.

United States - United Nations - Canada

Ganter's Stamp and Coin Gallery (SCCS 916)  
80 Morgantown Road at Fern Avenue, Reading, PA 19611; (215) 376-2605

## 'NEW ISSUES' SERVICE AVAILABLE

Why not try my show-cancelled souvenir card 'new issues' service?

- \*Plate Printers Union show cards, BEP USPS, ABNC and ANA cards serviced with matching or thematic stamps.
- \*All show-cancel dates available on one card, or on a single card, as well as FDSC cards.
- \*FDSC with autographs also prepared.
- \*New issues subscribers get discounted prices.
- \*How to sign up? Just write; no deposit.
- \*Those signed up for cancelled cards can also get mint new issue cards sent to them as well.
- \*Back issues available at reasonable prices; send me your show-cancelled souvenir card want list.

CURTIS D. RADFORD  
400 Ceape Avenue  
Oshkosh, WI 54901  
(414) 235-8121 (Nights)

ANA MIDWINTER '89 BEP  
souvenir card matched and  
FDSC \$15 postpaid. Available  
cancelled all three days  
postpaid for \$35.



## PHONECARDS, ANYONE?

With this issue we welcome a new advertisement from an overseas dealer member. Eric Elias, proprietor of Philcard International, has sent the display ad at right. A dealer and servicer of souvenir cards, Mr. Elias reports that he is one of the first dealers in phonecards. Apparently, as postage stamps were a means to prepay mail postage when first introduced in the 1840s, so phonecards are a means of prepaying telecommunications costs in the 1980s.

Mr. Elias reports that U.S. checks (or "cheques") are accepted prevailing rates (approximately \$1.80 to the pound).

Mr. Elias also submitted the following classified:

Taking orders for all material ex Philcard International, Paris 7-17 July. Hope to meet some of you at World Stamp Expo 89 in Washington. Eric Elias. Philcard International. 58 Greenacres, London N3-3TD ENGLAND. (01)349-1610.

## TELEPHONE CARDS

JOIN OUR NEW ISSUE SERVICE NOW. THE TIME FOR ACTION IS NOW.  
NOT IN 1989 OR 1990. WHEN IT WILL BE TOO LATE

## Isle of Man Collector Series

- |   |    |
|---|----|
| 1 | £4 |
| 2 | £5 |
| 3 | £5 |
| 4 | £6 |

TT Races 1988

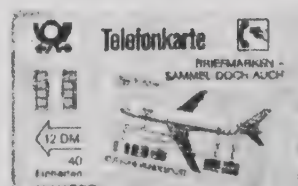
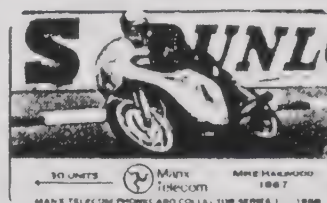
small number available

## Great Britain Christmas

- |        |       |
|--------|-------|
| 1988/1 | £3.50 |
| 1988/2 | £6.50 |
- Limited issue

## West Germany

First ever philatelic  
phone cards (No 1/2)  
Europa 1988  
DM12 (30,000) £6  
DM 50 (20,000) £24  
will be popular!



The Collectors' Book of Telephone Cards lists 510 telephone cards issued in 61 countries. £4.30 incl. post.

Special introductory offer all above £55 (incl. catalogue)

YES. I would like to start to collect PHONECARDS. I wish to spend  
£ monthly on Mint: Used:  
I enclose £10 for a 'starter packet' (value £20):  
Name .....  
Address .....  
Telephone ..... Signed .....

Philcard International, 58 Greenacres, London N3 3SM Tel 01 349 1610



## WANTED

Engraved and intaglio-printed material from the American Bank Note Company, National Bank Note Company, Canadian Bank Note Company, including especially their nineteenth and twentieth century predecessor firms, and the Bureau of Engraving and Printing. Of particular interest are intaglio-printed annual reports and sales brochures of any date, proof, essay, die trials, setup, souvenir, demonstration or sales vignette sheets (multiples or singles) prepared by any Bank Note company. BEP Eagle, Statue of Liberty and Liberty Bell spider press proofs are also desired. Anything intaglio-printed relating to our hobby. Please write with prices and photocopies of non-souvenir card materials.

VERN POTTER (SCCS 417)

P.O. Box 10040, Torrance, CA 90505-0740 Telephone (213) 326-0406

### THE BANK NOTE ENGRAVERS GUILD OF WASHINGTON, D.C.



EDITION LIMITED TO 1000

*April 20, 1986*  
*Issued to honor Kenneth C. Wiram*  
*renowned leader and Master Engraver*  
*on the 50th anniversary of his public*  
*service by his colleagues and Guild brothers*  
*April 20, 1986*

### THE KENNETH WIRAM CARD

Produced by  
The Bank Note Engravers Guild and  
now available from the sole  
distributor - Quality Coins of  
Randallstown, Maryland.

Per card: \$15.00

Most items are shipped within  
twenty-four hours of receipt of  
your order!

### QUALITY COINS

Post Office Box 453  
Randallstown, MD 21133  
(301) 526-6446

## SOUVENIR CARDS

## JOHN B. DENUNE, 234 East Broadway, Granville OH. 43023

Now lower prices, Fast service, Satisfaction guaranteed. All orders over \$25 are sent postpaid. Orders over \$50 are sent insured and postpaid. John B. Denune, 234 East Broadway, Granville, Ohio 43023 (614) 587-0276

### APS Forerunner Cards see Spring '86 SCJ

APS-F2 1975 \$ 5.00

APS-F2 autographed by D.  
Hollenbeck, APS 1929  
seal selection committee  
member 7.50

APS-F2 proofs set of 4  
cards showing color  
progression (no complete  
design) 20.00

APS-F3 1975 1st printing  
2.5mm spacing 5.00

APS-F3a 1975 2nd printing  
4mm spacing 5.00

APS-F3 autographed by  
DeVoss (APS Executive  
Secretary) & T.C. Helsey  
(Honorary Chairman of  
the Ohio Lung Assoc.)  
10.00

APS-F3 proof on slick  
paper 7.50

APS-F3 proofs, set of 5  
cards showing color  
progression (no complete  
design) 25.00

### Early Souvenir Cards

Barcelona '60 325.00  
Sandpex '69 65.00  
AIA '69 62.00  
Fresno '69 425.00  
Interpex '70 67.50  
Comex '70 15.95  
AIA '70 99.00

### Union Souvenir Cards

F 1939b ungummed  
truck sheet 9.75  
F 1955f City of Washing-  
ton Fact card (never  
punched for book) 50.00  
F 1955g Statues card, not  
punched for book 175.00  
F 1955h Complete Convent-  
ion book VF 600.00

F 1959c Convention Comm-  
ittee card, never punched  
for book 10.00

F 1959e Proof in brown,  
Lincoln's birthplace &  
Memorial, never punched  
for book 55.00

F 1962 B BEP Centennial  
frontispiece 80.00

F 1962A BEP Centennial  
book with frontis-  
piece 90.00

F 1965e Washington scenes  
from book 75.00

F 1966 B Slpex scenes  
without overprint 120.00

F 1973 B City of Washing-  
ton Statues 17.50

F 1973k Best Wishes, not  
punched for book 25.00

F 1975Fa & F 1975Fb Banqu-  
et cards (pair) 50.00

F 1979 Snipes 75.00

F 1981 B Embarkation of  
Pilgrims 40.00

F 1983F Dalpex 10.00

F 1983A North Berwick  
Bank (Union Card) 10.00

F 1984A Napex 10.00

### Souvenir Cards of Private Security Printing Firms

SO 6-8 Capex '78 set of  
3 cards 75.00  
SO 9 IPHC '79 27.50  
SO 11 IPHC '80 20.00  
SO 12 AIA '80 9.75  
SO 17 AIA '81 7.77  
SO 18 AIA '81 19.77  
SO 23 AIA '82 7.47  
SO 25 AIA '82 8.27  
SO 32 AIA '83 15.00  
SO 33 IPHC '83 10.50  
SO 34 AIA '83 15.00  
AIA '84 15.00  
CPIIS '84 9.50

SO 38 Statue of Liberty  
card 3.95

SO 38 Cancelled at Ameri-  
pex with 5F Monaco Sta-  
tue of Liberty stamp +  
engravers (Cz.Slania)  
autograph 10.00

SO 38 Ameripex statue of  
liberty cancel (5-29-86)  
Korean Vet Commem with  
BEP engraver's (Hipschen)  
autograph; plus WWI Vet  
Commem with engraver's  
(Slania) autograph. There  
is an ATA Slania study  
group, he is the worlds  
most prolific stamp  
engraver 15.00

### Miscellaneous

Note that I also have a  
stock of ADHC Commem-  
orative panels and USPS  
FDOI Souvenir Pages,  
BEP Souvenir Cards 1971-  
USPS Souvenir Cards  
1968-, etc. Send me your  
wantlist.

USPS Postal Pepple 75.00

10 different BEP Vignette  
Portrait cards (this is  
below BEP new issue  
price) 34.95

Republic of China, Ameripex  
souvenir Card 1.98

As above but cancelled at  
the China booth 2.95

As above (mint) but error,  
yellow inverted. I know  
of only 5 of these  
cards 29.95

Monaco deluxe sheet, Intaq-  
lio engraved stamp show  
souvenir. "5-8 Dec. 1985  
Expo Philatelique" 9.95

1886 GPO Messages & Papers  
of the Presidents. VF 10  
volume set with 37 BEP  
Portrait cards bound  
into the books. All cards  
are somewhat different  
from current BEP Portra-  
its, but the Polk is  
totally different, see  
Spring '87 SCJ 350.00  
Royal Philatelic Soc. of  
Canada, Intaglio engraved  
(British AmBICo) large  
serial numbered certifi-  
cate of participation.  
3,000 of these were dis-  
tributed at Ameripex 4.95

As above but cancelled  
at the show 5.95

Lot of 45 local philatelic  
souvenir cards, VF and  
not more than 3 of a  
kind 20.00

1966 French Intaglio en-  
graved souvenir card  
featuring Scott #1150 4.95

Note that I have a deep  
stock of philatelic event  
seals, send 30¢ for a 3  
page pricelist

Remember that everything  
on this pricelist is in  
VF condition, your  
satisfaction is guaran-  
teed. On orders under \$25  
please include \$2 for  
postage.

JOHN B. DENUNE  
234 EAST BROADWAY  
GRANVILLE, OHIO 43023  
Free BEP AIA '75 with  
every \$75 purchase

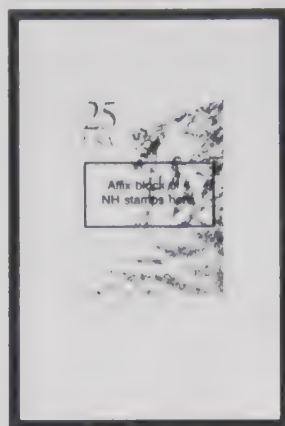


## New Hampshire Bicentennial Commemorative Card

### The "Old Man of the Mountain"

Perched high above our day-to-day world, the Great Stone Face gazes serenely over the centuries. What could be more representative of the New Hampshire Yankee—independent, steadfast, close to nature, unruffled by storms and seasons—a fitting companion to the state motto: "Live Free or Die!"

This New Hampshire Bicentennial Stamp was created by the United States Postal Service as part of a series of commemorative stamps issued to salute the 200th year of the Constitution of the United States.



This Commemorative Card provided by New Hampshire post offices salutes the Bicentennial of our Constitution. To obtain a postmark, affix postage and present at any post office.

### New Hampshire—

#### *The State That Made Us A Nation*

After the long and bitter struggle to win their independence, the thirteen American colonies were faced with the need to create their own government.

By late 1787, a Constitution was drafted. It contained the blueprint for a system that would knit the 13 scattered colonies into one nation . . . and gave the private citizen the power to choose the nation's leaders by a secret vote.

But first, the Constitution had to be ratified by at least nine states. By May 1788, eight states had ratified.

In June, the New Hampshire delegates met in Concord. After three days, by a vote of 57-46, the Constitution won.

On that date—June 21, 1788, the 13 colonies became forever . . .  
*the United States of America.*

## USPS Local Cards Updated

Michael Padwee

About two and a half years ago I began to research the souvenir cards produced by local USPS offices. At that time I knew of 15 such cards and discussed them in the Fall '86 *SCJ*. Since then, at least 16 new cards have been produced by local USPS branches, one of which has been used for two different occasions. These cards have been cancelled on about 57 different dates, and one card was sold with 35 different special cancels applied over a 16 day period.

As a result of my first article, I received information from a number of members about other, possible, locally produced souvenir cards, all of which I tried to track down. One correspondent, Elten Schiller, who works for the Padres Baseball Organization, has been very helpful locating sports souvenir cards issued by local USPS branches. Herb Meisels (SCCS #3) has also been very helpful when I visited his booth at some of the New York City stamp shows. I also sent copies of the first articles to various postal officials requesting information for an updated article. This has been most fruitful.

From what I could discover, there seems to be no centralized control over the issuing of local USPS souvenir cards, nor does there seem to be a great deal of communication among the local, regional and national levels, nor to the public at large, about these issues. According to Bill Halstead of the Stamp Information Branch of the USPS, locally issued souvenir cards are permissible under Section 165.1 of the *Domestic Mail Manual*. This section has been interpreted in such a way that if a first day or pictorial cancel has been approved for a postal or philatelic event on the regional level, issuing a

local souvenir card is also permissible. Local post offices are fairly autonomous once they receive such approval, and publicity, mail order sales, sale of older items, etc., are the province of the local postal facility.

Bob Andrean of the Western Regional USPS office wrote that every time a temporary post office is put into operation, a special cancel is authorized. This can be applied to a souvenir card. There is no way, however, that a Regional USPS office can know which special cancels will be applied to a souvenir card unless the local branch informs the Regional office.

I have only heard of one instance where this was done. Deborah K. Bowker, Regional Director of Marketing and Communications for the Southern Regional USPS office, sent me a copy of a press release from the Houston USPS about the 1986 U.S. Olympic Festival souvenir card.

Bob Andrean suggested that one way to identify possible souvenir card events was to keep abreast of the special cancels to be used by local facilities. If you are a philatelic writer or help produce a philatelic publication, you can be placed on the USPS "special cancel and temporary USPS station" mailing list by writing to the General Manager, Stamps Division, Washington, D.C. 20260-6351.

The cards that were issued during the past two years are listed in Table I, which continues the Table published in the Fall '86 *SCJ*. If anyone has information about these or any other locally produced souvenir cards, please write me at 453 14th Street, Brooklyn, N.Y. 11215.



# LOCALLY ISSUED CARDS OF THE USPS

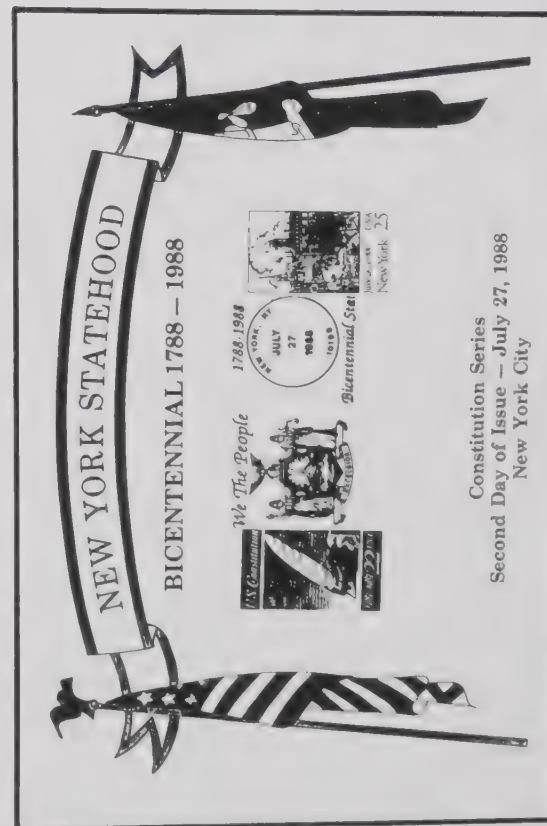
<u>SUBJECT</u>	<u>DATE(S)</u>	<u>PLACE</u>	<u>SIZE</u> (inches)	<u>PAPER</u>	<u>COLORS</u>	<u>STAMP(S)</u>	<u>REMARKS</u>
U.S. OLYMPIC FESTIVAL	07/25/86 -08/03/86	Festival Sta. Houston, TX 77005	5.5x8.5	White	Black	Texas Sesqui.	
SAN FRANCISCO 49ERS 40TH ANNIVERSARY & ALUMNI DAY	10/12/86	Candlestick Park Sta. San Francisco, CA 94124	5.5x8.5	Buff	Black, red & gold		
ENRICO CARUSO	02/27/87	New York, NY 10001	5.5x8.5	White	Black	Caruso blk. 4	Sold for \$1 Bio. on reverse
PADRES HOME OPENER	04/13/87	Jack Murphy Stadium Sta. San Diego, CA 92108	5x7.5	Buff	Brown	.22 Flag	
GOLDEN GATE BRIDGE FIESTA (50TH ANNIV.)	05/24/87	Sausalito, CA 94965 San Fran., CA 94129	4.25x5.5	Buff	Black	.22 Flag/ Fireworks	Postmark is double 2000 distrib.
1987 U.S. OPEN GOLF CHAMPIONSHIP	06/15/87 -06/21/87	San Francisco, CA	5.5x8.5	White	Black, red & gold		Known only uncanceled
PAN AMERICAN GAMES	08/08/87 -08/23/87	Indianapolis, IN area (24 temporary sta.)	3.7x6.45				[Ed. note: Postal cards]
1987 WORLD SERIES	10/17-18, 24, 25/87	Metrodome Sta., Minneapolis, MN 55415				.22 Flag Fireworks	Different cancel for games 6-7
HOLIDAY BOWL	12/30/87	Jack Murphy Stadium Sta. San Diego, CA 92108	5x7	White	Red, blue gray		
CATS STAMP ISSUE	02/05/88	New York, NY 10190	6x9	Yellow	Black	Cats blk. 4	Card sold for \$1
PADRES HOME OPENER	04/12/88	San Diego Sta., San Diego, CA 92108	5x7	White	Brown	"E" stamp	Gray ink for cancel



# LOCALLY ISSUED CARDS OF THE USPS

(continued)

<u>SUBJECT</u>	<u>DATE(S)</u>	<u>PLACE</u>	SIZE (inches)	<u>PAPER</u>	<u>COLORS</u>	<u>STAMP(S)</u>	<u>REMARKS</u>
EMPIRE CAT CLUB 71ST ANNUAL SHOW	05/14/88	Empire Cat Club Sta. New York, NY 10013	6x9	Yellow	Black	Cats pairs	Pair of cards Sold for \$1 per pair
NEW HAMPSHIRE BICENTENNIAL	06/21/88	Concord, NH 03301	5.5x8.5	Lt. blue	Dk. blue	NH bicen. blk. 4	Sold for \$1 2 cancels avail: First Day of Issue Statehood Station
DEMOCRATIC NAT'L CONVENTION	07/18/88 -07/22/88	Democratic Conv. Sta. Atlanta, GA 30313	5.5x8.5	Ivory	Red-brown	GA bicen. & 3 M. Mitchell	Cost=\$.25; sold only day one but cancelled all days
NEW YORK BICEN- TENNIAL SECOND DAY OF ISSUE	07/27/88	Bicentennial Sta. New York, NY 10199	5.5x8.5	White	Red, white blue, gold yellow	.22 Constit. & NY Bicen.	Sold for \$2
REPUBLICAN NAT'L CONVENTION	08/15/88 -08/19/88	New Orleans, LA 70113					.25 Flag/ clouds





# BUREAU CARDS

The Bureau's schedule through September includes:

ILNA '88 Illinois Numismatic Association, Chicago, IL, October 6-9, 1988; souvenir card features a \$10 Federal Reserve Bank Note (back), Series 1915.

MIDAPHIL '88 Mid-America Philatelic Exhibition, Kansas City, MO, November 18-20, 1988; features a 2¢ Liberty Bell in Red, issued in 1926, celebrating the Sesquicentennial Exposition of American Independence.

FUN '89 Florida United Numismatists, Orlando, FL, January 5-8, 1989; souvenir card features a \$50 Treasury Note (face), Series 1891. Also intaglio print.

SWBCS '89 Suburban Washington/Baltimore Coin Show, Baltimore, MD, 2/9-12/89; no souvenir card.

ANA MID-WIN

American Numismatic Association Mid-Winter, Colorado Springs, CO, March 3-5, 1989; souvenir card features a \$5,000 Legal Tender Note (back), Series 1878.

ICC '89

International Coin Club of El Paso, El Paso, TX, April 28-30, 1989; souvenir card features a \$5,000 Federal Reserve Note (back), Series 1918.

IPMS '89

International Paper Money Show, Memphis, TN, June 23-25, 1989; souvenir card features \$5 Treasury Note (face) Series 1907. Also intaglio print.

ANA '89

American Numismatic Association, Pittsburgh, PA, August 9-13, 1989; souvenir card features a \$1,000 Silver Certificate (back) Series 1891. Also intaglio print.

STAMP-SHOW

American Philatelic Society, Anaheim, CA, August 24-27, 1989; souvenir card features a 1923 14¢ Stamp (blue) of Brule Sioux Chief Hollow Horn Bear.

## ADVERTISING IN THE SOUVENIR CARD JOURNAL

1. Individuals and dealers must be members in good standing in order to advertise in the SCCS magazine.

### 2. Souvenir Card Searchlight and Stand:

These are classified-type word ads. Members are entitled to one (1) free ad up to 40 words in length, per issue. May place two (2) ads of lesser length under separate headings. Ads will run for two issues unless member instructs otherwise.

Rates: Additional ads or ads longer than 40 words may be placed at the rate of 10-cents per word.

### 3. Display ads:

Dealer members are entitled to a free one-quarter page ad per issue, or the equivalent of one full-page ad during a membership year. Dealer members may use their entitlement over the course of the year or in quarter-page installments during the year.

Rates: Page \$40 — Maximum 3 illustrations  
 ¾ page \$30 — Maximum 2 illustrations  
 ½ page \$20 — Maximum 2 illustrations  
 ¼ page \$10 — Maximum 1 illustration  
 ⅛ page \$ 5

The above rates are for camera-ready copy. Enlargement or reduction will be made without cost if necessary to fit copy to appropriately-sized space. Other work (typesetting, etc.) will be billed at cost (approximately \$10 for a quarter page, depending on type size).

Illustrations above the maximum number indicated for the size of the ad will be charged to the advertiser at cost of preparation.

Payment of basic advertising fee is due with order, unless ad is based on dealer entitlement. Other charges, if any, will be billed upon publication.



AUCTION BIDDING RULES**MAIL BID AUCTION**SPRING 1989

This issue of the Journal (with the publishing of the completely updated Compendium of Souvenir Cards) should put the Journal back on it's normal publication schedule. We have a good number of new cards offered in this auction along with a few reprises. At this writing, the Winter 1987 auction has just gotten under way and so the results are not available. The results of the Fall 1987 auction, however, are tabulated below:

FALL 1987 AUCTION PRICES REALIZED

<u>LOT NO.</u>	<u>PRICE</u>	<u>LOT NO.</u>	<u>PRICE</u>	<u>LOT NO.</u>	<u>PRICE</u>
2	\$ 26.76	9	\$ 7.65	16	\$ 67.55
17	69.75	19	5.05	25	17.36
38	30.10	49	5.05	64	5.05
65	5.05	67	17.05	69	37.56
71	197.73	73	6.26	74	5.07
75	10.03	76	55.55	77	5.07
78	8.03	79	177.33	80	81.50
82	52.25	83	5.05	85	8.38
86	5.00	88	25.65	94	18.94
98	Withdrawn	99	10.55	100	5.00
101	42.56	102	6.77	103	6.77
104	10.77	105	10.77	106	10.77
107	11.25	108	11.25	109	10.55
110	15.10	114	9.77	115	16.99
116	10.15	117	10.66	118	8.98
119	8.98	121	14.15	122	10.05
123	18.56	124	16.30	125	17.25
126	33.16	136	5.65	137	5.65
140	6.55	144	10.00	145	15.50
146	13.55	147	52.50	148	38.04
153	2.58	154	5.62	158	5.65
160	7.87	162	7.55	163	12.55
164	11.75	165	Rej.		

The back log of new auction lots is in pretty good shape with about 200 on hand. The cataloging of the next auction will, however, take care of those lots, so now would be a good time to submit those extra items that you want to dispose of. Those lots that have been included in two previous auctions will be purged from our files after the Winter '87 auction and returned to the consigners. There are not too many of these (on the order of 100 lots). With the Journal back on schedule with the Spring issue, the consigned material will be presented in a more timely manner. Thanks to all of you who have stuck with us while we worked out the Journal publishing scheduling.

Now on with the auction!

1. MAIL BID CLOSING DATE: BIDS MUST BE POSTMARKED NO LATER THAN 35 DAYS FROM THE MAILING DATE OF THE JOURNAL. (see outside back cover for date of mailing)

2. Send all bids and auction correspondence to the Auction Manager; Vern Potter, P.O. Box 10040, Torrance, CA 90505-0740. Telephone inquiries may be made between 5:00 and 10:00 p.m. - (213) 326-0406.

3. Bid by lot number only. Multiple item lots will not be broken. The earliest postmark will decide tie bids. Bidding in odd amounts (example: \$5.03 instead of \$5.00) will greatly reduce the possibility of tie bids.

4. Bid only on those lots that are wanted. Single bids on multiple lots cannot be accepted. An example of this would be: "Please place a bid of \$10 on Lot 93 or Lot 94 or Lot 95. I only want one of them---not all of them". Because of the manner in which the Auction is processed, this type of bid cannot be accepted.

5. All items will be sold to the highest bidder. No bid reductions will be made.

6. Please observe a minimum bid of \$5.00 per lot. Some lots are marked with "S/B (Starting Bid) \$0.00" following the description. These are the minimum acceptable bids as established by the consigners.

7. Attribution, where possible, is in accordance with the SCCS COMPILATION by Curtis D. Radford and published by THE SOUVENIR CARD COLLECTORS SOCIETY. Alternate attribution will be specifically noted.

8. Consigners are to group, package and attribute all materials submitted for the auction. Lots incorrectly attributed may be returned by the bidder within 5 days of receipt. Reasons for return must accompany the lots. Consigners are responsible for grouping and identifying multiple card lots.

9. Successful bidders are requested to remit payment within 5 days of receipt of their invoice; terms are payment in full by U.S. fiscal paper (cash, check, etc.). Late payments will result in disqualification of the bidder.

10. Lots will be shipped, securely packaged, by U.S. Mail. Bidders shall pay the packaging, postage and insurance costs which will be included in the bidder's invoice.

11. The Auction Manager reserves the right to withdraw any lot and to reject any unrealistic bids.

12. A prices-realized list will be available shortly



after the closing of the auction. Bidders and consigners will receive copies with their invoices. Others may obtain copies by submitting a small SASE to the Auction Manager.

13. Abbreviations used in the preparation of the Auction are as follow:

FDC--1st Day Cancel	FDOI--1st Day of Issue
FDSC--1st Day Show Cancel	LDSC--Last Day Show Cancel
E/V--Estimated Value	SC---Show Cancel
S/B--Starting Bid	V/C---Visitor Ctr.
T/S--Thematic Stamps	

#### SPRING 1989 AUCTION

##### FORERUNNER CARDS

- LOT 1: FSD 1959 THE STORY OF THE AMERICAN BANK NOTE COMPANY, mint. S/B \$150. (248q/1)
- LOT 2: F 1975Ba,b NAPEX, mint. S/B \$50. (248q/3)
- LOT 3: F 1975Ba,b NAPEX, mint. S/B \$35. (668q/13)
- LOT 4: F 1979B SNIPES card signed by BEP employees (slightly darker on left side; F 1979B, mint (small crease ULC). Lot of 2 cards. (1061q/6)
- LOT 5: F 1979B SNIPES, mint with 1/64x1/32 nick LRC. (1061q/5)
- LOT 6: F 1979B SNIPES, mint. E/V \$70, S/B \$25. (1061q/1)
- LOT 7: Withdrawn
- LOT 8: F 1979B SNIPES, mint. E/V \$75, S/B \$50. (407q/2)
- LOT 9: F 1981A PPU Book, mint. S/B \$125. (1061q/11)
- LOT 10: F 1981B Pilgrims Note, FDC. (D16q/1)
- LOT 11: F 1981B Pilgrims Note, FDSC on T/S. S/B \$20. (1061q/31)
- LOT 12: F 1981B Pilgrims Note, mint. E/V \$30, S/B \$17. (1061q/7)
- LOT 13: F 1982B BALPEX Seal, mint. S/B \$12. (959q/3)
- LOT 14: F 1983A North Berwick Bank, mint. S/B \$8. (248q/4)
- LOT 15: F 1983A North Berwick Bank, mint. S/B \$8. (248q/2)
- LOT 16: F 1983F BALPEX, LDSC. E/V \$25, S/B \$15. (407q/1)
- LOT 17: F 1984A NAPEX, mint. (D15q/1)
- LOT 18: F 1984A NAPEX, mint. (D15q/2)
- LOT 19: F 1984A NAPEX, mint. (D15q/3)

##### BUREAU OF ENGRAVING AND PRINTING

- LOT 20: B 1 SANDIPEX '69, mint with envelope and very small crease LLC. S/B \$90. (337q/22)
- LOT 21: B 2 ANA '69, mint. E/V \$65, S/B \$45. (407q/21)
- LOT 22: B 3 FRESNO '69 with original envelope. E/V \$550, S/B \$250. (668q/1)
- LOT 23: B 3 FRESNO '69, mint with slight bend ULC. E/V \$350, S/B \$200. (407q/22)
- LOT 24: B 4 ASDA '69, mint. E/V \$25, S/B \$16. (407q/23)
- LOT 25: B 5 INTERPEX '70, mint. E/V \$60, S/B \$40. (407q/24)

- LOT 26: B 6 COMPEX '70, mint. E/V \$15, S/B \$9. (407q/25)
- LOT 27: B 7 ANA '70, mint. S/B \$55. (668q/2)
- LOT 28: B 7 ANA '70, mint with minor crease LRC. E/V \$80, S/B \$45. (407q/26)
- LOT 29: B 8 HAPEX '70, mint. E/V \$14, S/B \$8. (407q/27)
- LOT 30: B 9 INTERPEX '71, B 13 TEXANEX '71, B 14 ASDA '71, B 16 INTERPEX '72, B 98 LOBEX '86. Lot of 5 mint cards. (774q/28)
- LOT 31: B 9 INTERPEX '71, B 10 WESTPEX '71, B 11 NAPEX '71, B 12 ANA '71, B 99 NWPMC '86. Lot of 5 mint cards. (774q/27)
- LOT 32: B 9 INTERPEX '71, B 16 INTERPEX '72, B 17 NOPEX '72, B 19 SEPAD '72, B 20 ASDA '72, B 21 STAMP EXPO '72, B 23 COMPEX '73. Lot of 7 mint cards. S/B \$10. (959q/7)
- LOT 33: B 9 INTERPEX '71, B 15 ANPHILEX '71, B 16 INTERPEX '72, B 17 NOPEX '72, B 19 SEPAD '72, B 20 ASDA '72. Lot of 6 mint cards. S/B \$10. (D24q/2)
- LOT 34: B 9 INTERPEX '71, B 10 WESTPEX '71, B 11 NAPEX '71, B 12 ANA '71. Lot of 4 mint cards. S/B \$6. (407q/3)
- LOT 35: B 9 INTERPEX '71, B 10 WESTPEX '71, B 11 NOPEX '71, B 12 ANA '71. Lot of 4 mint cards. E/V \$10, S/B \$6. (407q/28)
- LOT 36: B 13 TEXANEX '71, B 14 ASDA '71, B 15 ANPHILEX '71, B 16 INTERPEX '72, B 17 NOPEX '72, B 18 ANA '72. Lot of 6 mint cards. E/V \$12, S/B \$7. (407q/29)
- LOT 37: B 17 NOPEX '72, B 18 ANA '72, B 19 SEPAD '72, B 20 ASDA '72, B 98 LOBEX '86. Lot of 5 mint cards. (774q/29)
- LOT 38: B 19 SEPAD '72, B 20 ASDA '72, B 21 STAMP EXPO '72, B 22 INTERPEX '73, B 23 COMPEX '73. Lot of 5 mint cards. E/V \$8.50, S/B \$5. (407q/30)
- LOT 39: B 21 STAMP EXPO '72, B 22 INTERPEX '73, B 23 COMPEX '73, B 24 ANA '73, B 84 IPMS '85. Lot of 5 mint cards. (774q/30)
- LOT 40: B 21 STAMP EXPO '72, B 23 COMPEX '73, B 25 NAPEX '73, B 26 ASDA '73, B 27 STAMP EXPO NO. '73. Lot of 5 mint cards. (D24q/1)
- LOT 41: B 24 ANA '73, B 25 NAPEX '73, B 26 ASDA '73, B 27 STAMP EXPO NO. '73, B 28 MILCOPEX '74. Lot of 5 mint cards. E/V \$14, S/B \$8. (407q/31)
- LOT 42: B 25 NAPEX '73, B 26 ASDA '73, B 27 STAMP EXPO NO. '73, B 28 MILCOPEX '74. Lot of 4 mint cards. (774q/31)
- LOT 43: B 26 ASDA '73, B 27 STAMP EXPO NO. '73, B 28 MILCOPEX '74, B 29 ANA '74, B 30 NAPEX '75. Lot of 5 mint cards. E/V \$24, S/B \$16. (407q/4)
- LOT 44: B 29 ANA '74, mint. E/V \$8.50, S/B \$5. (407q/32)
- LOT 45: B 29 ANA '74, B 32 ANA '75. Lot of 2 mint cards. (774q/32)
- LOT 46: B 30 NAPEX '75, B 41 ANA '77. Lot of 2 mint cards. (D19q/3)
- LOT 47: B 30 NAPEX '75, LDSC. S/B \$27. (337q/23)
- LOT 48: B 30 NAPEX '75, mint. E/V \$7.50, S/B \$5. (407q/33)
- LOT 49: B 30 NAPEX '75, LDSC, small crease center top. S/B \$24. (337q/28)
- LOT 50: B 31 IWY '75, mint. E/V \$21, S/B \$15. (407q/35)
- LOT 51: B 32 ANA '75, mint. (407q/5)
- LOT 52: B 32 ANA '75, mint. E/V \$8.50, S/B \$5. (407q/34)



LOT 53: B 33 ASDA '75, B 51 STAMP EXPO SOUTH '81. Lot of 2 mint cards. (774q/19)  
 LOT 54: B 33 ASDA '75, mint. E/V \$35, S/B \$23. (407q/36)  
 LOT 55: B 34 INTERPHIL '76, B 37 STAMP EXPO '76. Lot of 2 mint cards. E/V \$14, S/B \$8. (407q/37)  
 LOT 56: B 36 BICENTENNIAL EXPO '76, B 45 CENJEX '78. Lot of 2 mint cards. E/V \$12.40, S/B \$5.50. (1061q/9)  
 LOT 57: B 38 ANA '76, B 35 INTERPHIL '76. Lot of 2 mint cards. (774q/33)  
 LOT 58: B 38 ANA '76, B 41 ANA '77. Lot of 2 mint cards. (D19q/4)  
 LOT 59: B 39 MILCOPEX '77, B 40 ROMPEX '77, B 41 ANA '77, B 42 PURIPEX '77. Lot of 4 mint cards. E/V \$12, S/B \$7. (407q/6)  
 LOT 60: B 39 MILCOPEX '77, B 40 ROMPEX '77, B 42 PURIPEX '77, B 45 CENJEX '77. Lot of 4 mint cards. E/V \$12.95, S/B \$5.50. (1061q/8)  
 LOT 61: B 41 ANA '77, B 43 ASDA '77, B 44 IPMS '78. Lot of 3 mint cards. (774q/34)  
 LOT 62: B 41 ANA '77, B 44 IPMS '78. Lot of 2 mint cards. E/V \$7.50, S/B \$5. (1061q/4)  
 LOT 63: B 41 ANA '77, B 44 IPMS '78. Lot of 2 mint cards. E/V \$7.50, S/B \$5. (1063q/4)  
 LOT 64: B 42 PURIPEX '77. Lot of 3 FDSC cards. (1061q/26)  
 LOT 65: B 42 PURIPEX '77, FDSC; B 62 PHILAT. SHOW '83, FDC at V/C on T/S. S/B \$7. (1061q/25)  
 LOT 66: B 44 IPMS '78, B 47 IPMS '80, B 53 IPMS '81, B 56 IPMS '82. Lot of 4 mint cards. S/B \$26. (337q/39)  
 LOT 67: B 44 IPMS '78, B 47 IPMS '80. Lot of 2 mint cards. E/V \$13.25, S/B \$6.50. (1061q/10)  
 LOT 68: B 45 CENJEX '78. Lot of 2 mint cards. E/V \$8.80, S/B \$5. (1061q/32)  
 LOT 69: B 46 ANA MY '80, mint. E/V \$16, S/B \$10. (407q/7)  
 LOT 70: B 47 IPMS '80, mint. S/B \$8. (337q/30)  
 LOT 71: B 48 NAPEX '80, mint. E/V \$15, S/B \$10. (407q/8)  
 LOT 72: B 49 VISITORS CENTER '80, FDC at V/C; B 52 '81, FDC at V/C on T/S. Lot of 2 cancelled cards. S/B \$8. (1061q/29)  
 LOT 73: B 49 VISITORS CENTER '80, B 54 ANA '81. Lot of 2 mint cards. (774q/35)  
 LOT 74: B 49 VISITORS CENTER '80, mint. (D19q/2)  
 LOT 75: B 53 IPMS '81, FDSC on T/S. S/B \$8. (1061q/23)  
 LOT 76: B 53 IPMS '81, FDSC on T/S. S/B \$8. (1061q/24)  
 LOT 77: B 53 IPMS '81, mint. S/B \$11. (862q/3)  
 LOT 78: B 53 IPMS '81, mint. S/B \$10. (337q/1)  
 LOT 79: B 53 IPMS '81, FDC at BEP & US Treasury on T/S. S/B \$8. (1061q/28)  
 LOT 80: B 53 IPMS '81, mint. S/B \$10. (337q/31)  
 LOT 81: B 53 IPMS '81, BEP cancelled. S/B \$16. (337q/40)  
 LOT 82: B 54 ANA '81, SC 2nd day. S/B \$6. (1061q/21)  
 LOT 83: B 54 ANA '81, SC 2nd day. S/B \$6. (1061q/22)  
 LOT 84: B 54 ANA '81, 2nd day BEP cancel on T/S. S/B \$6. (1061q/27)  
 LOT 85: B 54 ANA '81, mint. S/B \$10. (862q/1)  
 LOT 86: B 54 ANA '81, FDC at V/C on T/S. S/B \$19. (337q/24)  
 LOT 87: B 55 MILCOPEX '82, FDC on T/S. S/B \$7.

(1061q/30)  
 LOT 88: B 56 IPMS '82, FDC on flag; B 59 FUN '83, hand stamp Washington, DC, 1/5/83; B 59 FUN '83, FDC on flag, Washington, DC. Light field creases in the field of each. (D19q/1)  
 LOT 89: B 56 IPMS '82, FDC at V/C on T/S. S/B \$6. (1061q/17)  
 LOT 90: B 56 IPMS '82, FDC at V/C on T/S. S/B \$6. (1061q/18)  
 LOT 91: B 56 IPMS '82, mint. S/B \$8. (337q/2)  
 LOT 92: B 57 ANA '82, FDSC with 2 \$1 bills (cancelled) with T/S. S/B \$33. (337q/3)  
 LOT 93: B 57 ANA '82, FDC at V/C on T/S. S/B \$8. (1061q/20)  
 LOT 94: B 57 ANA '82, FDC at V/C on T/S. S/B \$8. (1061q/19)  
 LOT 95: B 58 ESPAMER '82, mint. S/B \$24. (337q/4)  
 LOT 96: B 59 FUN '83, mint. S/B \$12. (959q/4)  
 LOT 97: B 61 ANA '83, SC all 5 days. S/B \$39. (337q/25)  
 LOT 98: B 61 ANA '83, POC. S/B \$12. (959q/5)  
 LOT 99: B 61 ANA '83, mint. S/B \$10. (959q/6)  
 LOT 100: B 64 FUN '84, FDC at V/C on T/S. S/B \$8. (1061q/15)  
 LOT 101: B 64 FUN '84, FDC at V/C on T/S (slight smear). S/B \$5. (1061q/12)  
 LOT 102: B 64 FUN '84, FDC at V/C on T/S. S/B \$8. (1061q/16)  
 LOT 103: B 64 FUN '84, mint. S/B \$14. (337q/5)  
 LOT 104: B 66 STAMP EXPO '84, FDC. S/B \$12. (337q/33)  
 LOT 105: B 67 ESPANA '84, FDC. S/B \$13. (337q/34)  
 LOT 106: B 69 IPMS '84, FDC at V/C on T/S. S/B \$8. (1061q/14)  
 LOT 107: B 69 IPMS '84, mint. (D14q/4)  
 LOT 108: B 69 IPMS '84, mint. (D14q/3)  
 LOT 109: B 69 IPMS '84, mint. (D14q/2)  
 LOT 110: B 69 IPMS '84, mint. (D14q/1)  
 LOT 111: B 70 IPMS '84 EAGLE PROOF, mint. S/B \$195. (337q/16)  
 LOT 112: B 71 ANA '84, cancelled 6/27/84 at V/C. S/B \$6. (1061q/13)  
 LOT 113: B 71 ANA '84, B 75 LONG BEACH '85. Lot of 2 mint cards. (774q/36)  
 LOT 114: B 71 ANA '84, SC all 5 days on T/S. S/B \$29. (337q/35)  
 LOT 115: B 72 ANA '84 EAGLE PROOF, FDSC on #C23. S/B \$285. (337q/17)  
 LOT 116: B 74 ASDA '84 Statue of Liberty, LDSC on #566, CBO & NY Bullet and 3rd day Liberty Island cancel & cachet. S/B \$170. (337q/19)  
 LOT 117: B 82 ANA '85, FDSC on T/S. S/B \$26. (337q/6)  
 LOT 118: B 84 IPMS '85, FDSC. S/B \$19. (337q/7)  
 LOT 119: B 84 IPMS '85, FDSC on four C stamps. S/B \$29. (337q/37)  
 LOT 120: B 84 IPMS '85, FDSC on T/S. S/B \$29. (337q/38)  
 LOT 121: B 89 Garfield Perry, FDSC on T/S. S/B \$29. (337q/8)  
 LOT 122: B 94 ANA '86, SC all 5 days on T/S. S/B \$29. (337q/9)  
 LOT 123: B 101E 125th Anniversary Card, FDSC on T/S



(bottom corner edge crease). S/B \$150. (337q/20)  
 LOT 124: B 101A 125th Anniversary Card, FDSC 1/7/87. S/B \$85. (337q/18)

#### SEMI-OFFICIAL CARDS

LOT 125: SO 2 INTERPHIL '76, mint. E/V \$60, S/B \$28. (668q/3)  
 LOT 126: SO 3 INTERPHIL '76, mint (Lincoln's Speech). E/V \$60, S/B \$28. (668q/4)  
 LOT 127: SO 9 IPMS '79, mint. S/B \$20. (668q/5)  
 LOT 128: SO 9 IPMS '79, FDSC. E/V \$75, S/B \$25. (668q/6)  
 LOT 129: SO 9 IPMS '79, LDSC. E/V \$75, S/B \$25. (668q/7)  
 LOT 130: SO 9 IPMS '79, LDSC. E/V \$75, S/B \$25. (668q/14)  
 LOT 131: SO 10 ANA '79, 2nd day SC. E/V \$35, S/B \$25. (407q/9)  
 LOT 132: SO 10 ANA '79, SO 12 ANA '80. Lot of 2 mint cards. (774q/37)  
 LOT 133: SO 11 IPMS, '80, FDSC. S/B \$18. (668q/8)  
 LOT 134: SO 13 Bank Note Reporter, SO 40 FUN '85. Lot of 2 mint cards. (774q/38)  
 LOT 135: SO 13 Bank Note Reporter, mint. (668q/9)  
 LOT 136: SO 13 Bank Note Reporter, mint. (668q/10)  
 LOT 137: SO 14 ANA '81 MY, SO 17 ANA '81 (light crease ULC). (774q/4)  
 LOT 138: SO 14 ANA '81 MY, SO 17 ANA '81. (774q/3)  
 LOT 139: SO 15 IPMS '81, SO 17 ANA '81. Lot of 2 mint cards. (774q/39)  
 LOT 140: SO 15 IPMS '81, SO 34 ANA '83 (light crease center and ULC). Lot of 2 cards. (774q/5)  
 LOT 141: SO 15 IPMS '81, SO 25 ANA '82. Light field creases on both cards that do not interfere with the intaglio prints. (774q/7)  
 LOT 142: SO 17 ANA '81, SO 25 ANA '82 with heavy fold LRC that does not interfere with the intaglio print. (774q/6)  
 LOT 143: SO 18 Swap 10, SO 20 CCCC Green, SO 21 CCCC Brown. Lot of 3 mint cards. (774q/40)  
 LOT 144: SO 18 Swap 10, mint. (D14q/9)  
 LOT 145: SO 18 Swap 10, mint. (D14q/8)  
 LOT 146: SO 18 Swap 10, mint. (D14q/7)  
 LOT 147: SO 20 CCCC Green, mint. (668q/11)  
 LOT 148: SO 21 CCCC Brown, mint. (668q/12)  
 LOT 149: SO 22 FUN '82, SO 23 ANA '82. Lot of 2 mint cards. (774q/41)  
 LOT 150: SO 24 IPMS '82, SO 25 ANA '82. Lot of 2 mint cards. (774q/42)  
 LOT 151: SO 24 IPMS '82, FDSC on T/S. S/B \$19. (337q/10)  
 LOT 152: SO 32 ANA '83, SC 4 days on T/S. S/B \$30. (337q/11)  
 LOT 153: SO 33 SPMC '83, SO 34 ANA '83 (diagonal crease across card). (774q/43)  
 LOT 154: SO 33 SPMC '83, cancelled 6/17. E/V \$25, S/B \$17. (407q/10)  
 LOT 155: SO 34 ANA '83, SC 5 days. S/B \$38. (337q/27)  
 LOT 156: SO 35 ANA '84 MY (diagonal crease across card), SO 39 ANA '84. Lot of 2 cards. (774q/44)  
 LOT 157: SO 40 FUN '85, mint. (D14q/6)  
 LOT 158: SO 40 FUN '85, mint. (D14q/5)

#### ASDA CARDS

LOT 159: ASDA 60 STAMP FESTIVAL '83, SC; ASDA ? INTERPEX '85, SC; ASDA ? NATIONAL '84, SC. Lot of 3 cards. S/B \$13. (337q/26)  
 LOT 160: ASDA '84 (B 73), SC on T/S 3 days. S/B \$29. (337q/36)  
 LOT 161: ASDA '83 (B 63), SC on T/S 4 days. S/B \$32. (337q/32)  
 LOT 162: ASDA ? INTERPEX '82, SC; ASDA ? NATIONAL '84, SC. Lot of 2 cards with envelopes. (337q/12)  
 LOT 163: ASDA ? INTERPEX '83, SC; ASDA ? INTERPEX '84, SC. Lot of 2 cards cancelled on T/S with envelopes. (337q/13)

#### UNITED STATES POSTAL SERVICE CARDS

LOT 164: PS 2 EXFILMEX '68, PS 3 PHILYMPIA '70, PS 4 EXFILIMA '71, PS 5 BELGICA '72, PS 6 MUNCHEN '72, PS 7 EXFILBRA '72, PS 8 POSTAL FORUM '72. Lot of 7 mint cards. E/V \$10, S/B \$6. (407q/11)  
 LOT 165: PS 10 IBRA '73, PS 11 APEX '73, PS 12 POLSKA '73, PS 13 HOBBY SHOW '74, PS 14 INTERNABA '74, PS 15 STOCKHOLMIA '74, PS 16 EXFILMEX '74. Lot of 7 mint cards. E/V \$16, S/B \$9. (407q/12)  
 LOT 166: PS 17 ESPANA '75, PS 18 ARPHILA '75, PS 19 WERABA '76, PS 20 BICENTENNIAL EXPO '76. Lot of 4 mint cards. E/V \$11, S/B \$6. (407q/13)  
 LOT 167: PS 19 WERABA '76, PS 20 BICENTENNIAL EXPO '76, PS 21 COLORADO '76. Lot of 3 mint cards. (407q/16)  
 LOT 168: PS 21 COLORADO '76, PS 22 HAFNIA '76, PS 23 ITALIA '76, PS 24 NORDPOSTA '76. Lot of 4 mint cards. E/V \$13, S/B \$8. (407q/14)  
 LOT 169: PS 22 HAFNIA '76, PS 23 ITALIA '76, PS 24 NORDPOSTA '76. Lot of 3 mint cards. (407q/17)  
 LOT 170: PS 25 AMPHILEX '77, PS 26 SAN MARINO '77, PS 28 NAPOSTA '78. Lot of 3 mint cards. E/V \$13, S/B \$9. (407q/18)  
 LOT 171: PS 25 AMPHILEX '77, PS 26 SAN MARINO '77, PS 28 ROCPEX '78. Lot of 3 mint cards. E/V \$10, S/B \$6. (407q/15)  
 LOT 172: PS 29 BRASILIANA '79, PS 30 JAPEX '79. Lot of 2 mint cards. E/V \$12, S/B \$8. (407q/19)  
 LOT 173: PS 32 NORWEX '80, PS 34 WIPA '81, PS 35 STAMP COLLECTING MONTH '81. Lot of 3 mint cards. E/V \$15, S/B \$10. (407q/20)  
 LOT 174: PS 43 JOINT STAMP ISSUE '83, cancelled Germantown, PA, 4/29/83. (774q/18)

#### UNITED NATIONS CARDS

LOT 175: UN 8 PEACE KEEPING, NY, GEN; UN 11 WIPO, NY, GEN. Lot of 4 cancelled cards. (774q/1)  
 LOT 176: UN 9 WFUNA, NY, GEN; UN 11 WIPO, NY, GEN; UN 2 ART, NY, GEN. Lot of 6 cancelled cards. (774q/2)  
 LOT 177: UN 12 COMBAT RACISM, UN 15 IYC. Lot of 2 mint cards. No minimum bid. (D19q/6)  
 LOT 178: UN 19 DISABLED PERSONS, mint, VIEN, GEN, NY; UN 15 YEAR OF THE CHILD, NY, GEN. Lot of 6 cards. S/B \$7. (337q/14)



## UNLISTED, MIXED, FOREIGN AND PRIVATE ISSUE CARDS

- LOT 179: B 56 IPMS '82, mint; F 1984A NAPEX '84, LDC. Lot of 2 cards. S/B \$19. (862q/2)
- LOT 180: BEP Book issued 1895 for Statue Dedication for John Stark and Daniel Webster. Two cards bound in book. Extensive foxing on both. S/B \$25. (959q/1)
- LOT 181: BERMUDA MONITARY AUTHORITY '85, mint and SC. Lot of 2 cards. (774q/16)
- LOT 182: BERMUDA MONITARY AUTHORITY '85, mint and SC. Lot of 2 cards. (774q/76)
- LOT 183: CENJEX '73, SC Eatontown, NJ Sept 21-23, 1973. (774q/25)
- LOT 184: DECADE IN SPACE, FDC Aug. 2, 1971 Huntsville, 5 1/4x8-inch folder, FDOI. (774q/22)
- LOT 185: DOOVAS CARDS with matching S/N 0141. ANA Houston, Aug. 21-26 '78 and 2nd Numismatic Card, Aug. 21-26, '78. Lot of 2 cards. (774q/23)
- LOT 186: ESSEN '82, Israel & German card, mint. S/B \$15. (862q/4)
- LOT 187: INTERNATIONAL BANK NOTE SOCIETY, Oct 5-6, '85. (774q/20)
- LOT 188: LIBERTY BELL PRINT, Blue, FDC at IPMS, Cherry Hill on 13-cent Liberty Bell coil stamp. (337q/21)
- LOT 189: PAPER MONEY EXTRAVAGANZA '85. S/B \$20. (959q/2)
- LOT 190: PRIVATE SOUVENIR CARDS: Pictorial '72, Whittier Coin '84, West Century Coin '88. Lot of 3 cards. (959q/8)

NOTE: The next 8 lots are from the SOCIETY OF

## PHILATELISTS AND NUMISMATISTS.

- LOT 191: SPAN '79, St. Louis; SPAN '80, Cincinnati. Lot of 2 mint cards. (774q/8)
- LOT 192: SPAN '81, New Orleans, mint; SPAN '82, Boston, SC. Lot of 2 cards. (774q/9)
- LOT 193: SPAN '83, San Deigo, mint and SC. Lot of 2 cards. (774q/10)
- LOT 194: SPAN '84, Detroit, mint and SC. Lot of 2 cards. (774q/11)
- LOT 195: SPAN '85, Baltimore, mint and SC. Lot of 2 cards. (774q/12)
- LOT 196: SPAN '86, Ameripex SC; SPAN '86, Milwaukee, mint and SC. Lot of 3 cards. (774q/13)
- LOT 197: SPAN '87 Atlanta mint and SC; ANA & Hobby and 200 anniversary US Constitution. Lot of 4 cards. (774q/14)
- LOT 198: SPAN '88 Cincinnati, mint, SC. Lot of 2 cards. (774q/15)
- LOT 199: STIPEX '74, SC Statten Island, The Verrazano Narrows Bridge. (774q/26)
- LOT 200: TAIWAN HONORING AMERIPEX '86, mint. (774q/24)
- LOT 201: UNITED NATIONS-- Honoring the signing of the United Nations Charter, June 26, 1945, the 13th anniversary. Cancelled NY, GEN, San Francisco. (774q/21)
- LOT 202: UNICEF FLAG PROGRAM, 1981 US to Egypt, 1980 France to Rwanda (cancelled NY), 1980 France to Rwanda (cancelled NY with 1981 18-cent UN air mail), 1981 France to Rwanda (cancelled NY 1981 18-cent UN air mail). Lot of 4 cards. (D19q/5).

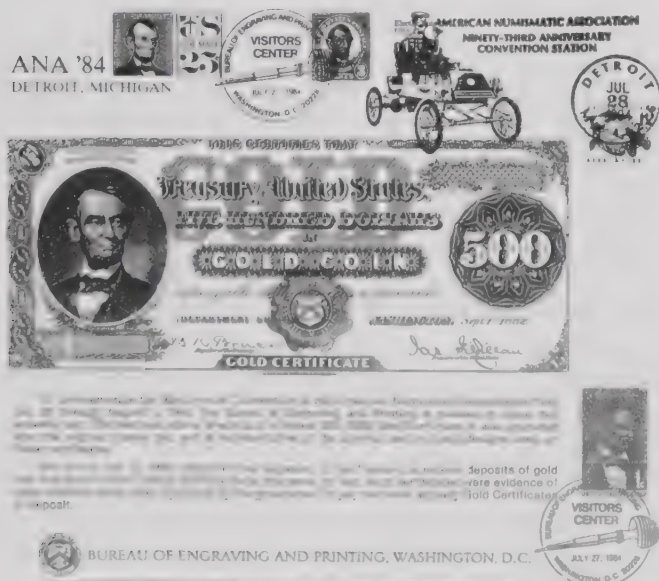
\*\*\*END OF SALE\*\*\*

Doug Holl  
P.O. Box 234  
Annandale, VA 22003

Mail orders require an additional  
\$2 to help defray the costs of  
shipping. All orders insured.

## SOUVENIR CARDS OF THE BUREAU OF ENGRAVING AND PRINTING

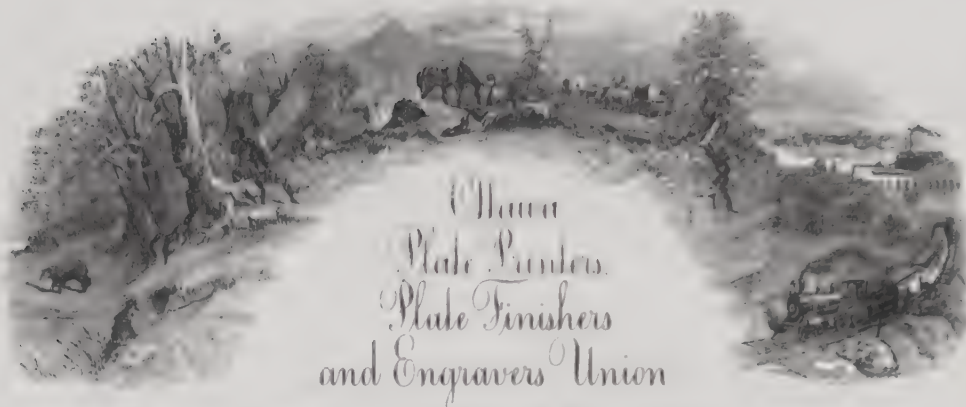
Check out our prices for the following BEP cards. Unlike the POC cards sold by the BEP, most of the cancelled cards listed here were individually prepared on the date(s) shown using matching or thematically relevant stamps.



SCCS Description	Mint	Cancelled	
52 VISCEN-NUMIS 81	8.	12.	BEP CTO
53 IPMS 81	14.	20.	BEP, Treasury Sta.
54 ANA 81	12.	16.	BEP, US Capitol
55 MILCOPEX 82	14.	25.	BEP, Berlin, NJ
56 IPMS 82	15.	16.	BEP, Treasury Sta.
57 ANA 82	14.50	20.	FDSC or BEP, State
58 ESPAMER 82	35.	42.	BEP
59 FUN 83	20.		
60 TEXANEX 83	19.95	40.	Dual - BEP & Show
61 ANA 83	20.	20.	BEP, Treasury Sta.
62 PHIL SHOW 83	15.	35.	Dual - BEP & Show
63 ASDA 83	14.95	35.	Dual - BEP & Show
64 FUN 84	22.50	32.	Dual - BEP & Show
65 FUN 84 EAGLE (BROWN)	POR	POR	Show
66 STAMP EXPO SOUTH 84	12.	28.	Dual - BEP & Show
67 ESPANA 84	15.50	18.	BEP, Smithsonian
68 COMPEX 84	17.75	19.	BEP, DC
69 IPMS 84	15.	30.	Dual - BEP & Show
70 IPMS 84 EAGLE (BLUE)	POR	POR	Show
71 ANA 84	12.	27.	Dual - BEP & Show
72 ANA 84 EAGLE (GREEN)	POR	POR	Dual - BEP & Show
73 ASDA 84	12.75	27.	Dual - BEP & Show
74 ASDA 84 LIBERTY (GRN)	POR	POR	Dual - BEP & Show



*International Plate Printers, Die Stamped  
and Engravers Union  
of North America*



OTTAWA

LOCAL N° 6

CANADA

*Eighty Third Convention - May 1989  
Washington D.C.*

*Card contributed to 1989 Convention Book by Ottawa Local No. 6.*

## THE WASHINGTON SCENE/NEW ISSUE NOTES

*Doug Holl*

Spring is easily the most pleasant time of the year in the nation's capital, as the weather moderates between winter's chill and summer's heat and humidity. Unfortunately, Washington's spring sometimes ends less than a month after it starts, with temperatures hovering in the eighties by late April. The heat is not yet with us, but the rain is, allowing time for indoor activities such as sorting out the winter's accumulation of souvenir cards and incoming mail.

Activities in the D.C. area have slackened somewhat, with the USPS having all but terminated its card program. In February, the disastrous Finlandia '88 card was withdrawn from sale after less than a year on the market.

The card, produced under contract by a private firm in suburban Maryland, lacks visual appeal (as well as any intaglio work) which may have contributed to less than overwhelming sales. Because of its early withdrawal, Finlandia '88 may be a sleeper. If you collect USPS cards and don't have this one, consider acquiring it now, if you can find it.

The sales program at the Bureau of Engraving and Printing (BEP) is rolling along. Replacements for the \$75 Centennial Share Certificates are being mailed out. Premium-priced cards showing vignettes from the certificate will appear in June at the International Paper Money Society Show in Memphis and in August at the American



## INTAGLIO CRAFTS 1989 SPECIAL EDITION

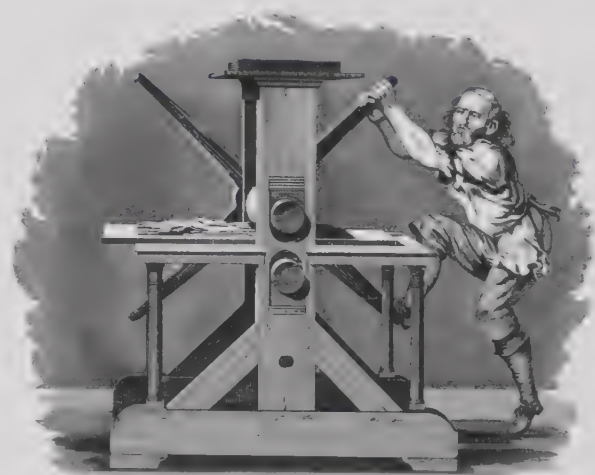


Numismatic Association Convention in Pittsburgh. No public announcement has yet been made concerning the Fiscal Year 1990 program starting in October.

The National Fish and Wildlife Foundation/U.S. Fish and Wildlife Service 1989-1990 Duck Card will be issued along with the new Duck Stamp on July 1. We're hoping to have more information on this item before press time. Check the remainder of this column or look elsewhere in this issue for this information.

About the most significant event occurring recently in D.C. from the card collector's perspective was the Eighty-third Convention of the International Plate Printers, Die Stampers and Engravers Union of North America, which took place May 3-6. For this occasion printers and engravers produced a number of handsome intaglio items. Unlike many recent Conventions, there was no separate card produced for general sale.

The most significant item appearing at the Convention was the traditional Convention Book. The 1989 version is a 16-page, *completely engraved* product, with a simulated leather cover gold-foil stamped with the International seal. Inside are cards contributed by the Canadian Bank Note Company, U.S. Banknote Company, SICPA (a manufacturer of optically variable ink), and various units of the union including locals from New York, Ottawa, and Washington. Also included are two large-size BEP Presidential Portraits executed in blue ink. A separate card produced by the British-American Bank Note company arrived too late to be bound into the books but was distributed along with the books. A total of 300 of the Convention Books were prepared.



*after Printing a Lane Engraving by Abraham Boser, 1842*

*Compliments of Harry R. Beech, Plate Printing Foreman, B.E.P.*

**NY Local card, trimmed with added text (top);  
BEP Foreman Harry Beech card (bottom).**

Other items appearing at the Convention were an engraved banquet ticket/menu card produced by the New York local and sets of two New York local cards overprinted as a special convention fundraiser. A total of 98 of the overprints were prepared as well as 150 of the banquet tickets.

We note that Dan Bradley, President of Washington area Local 2 representing BEP Plate Printers was elected President of the International Union. Our congratulations to Mr. Bradley!



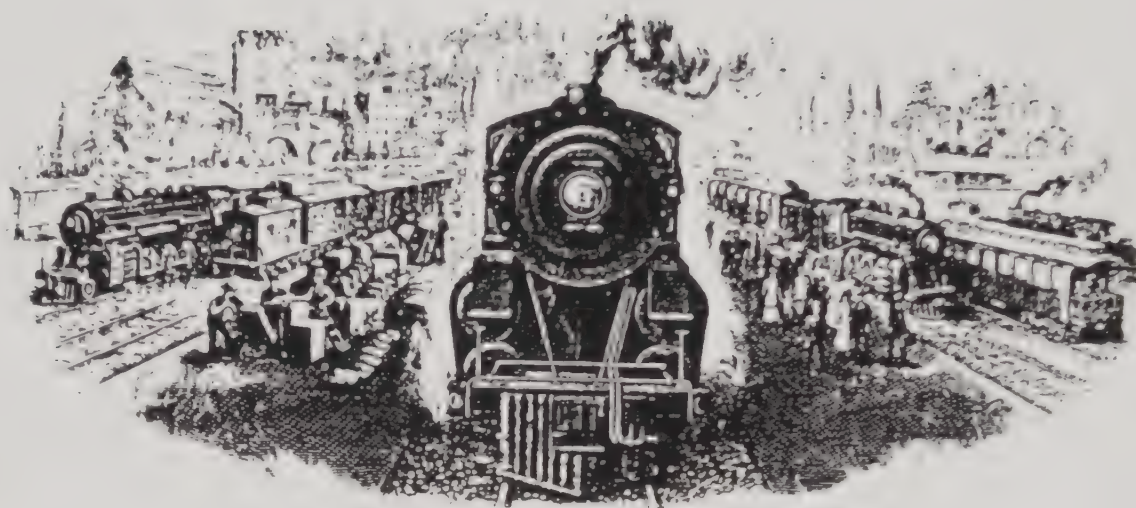
B  
O  
N  
A  
N  
Z  
A

C  
O  
I  
N

&

S  
T  
A  
M  
P

LIST #7A  
NOW AVAILABLE



*It's been a while,  
but we're back on track with a new price list.  
Sent FREE upon request*

1987G IPPDS & EU TRAINS

Stunning 11" x 14" capturing 6 vignettes  
One of which is pictured above

ONLY \$59 POSTPAID



## SOUVENIR CARD STAND

*Member classifieds are available under the headings of Souvenir Card Stand (cards for sale or trade) or Searchlight (cards wanted for cash or trade). Submittals exceeding 40 words in length may be shortened by the editors. Material should be typed, double-spaced, if possible, and sent to: Ken Grant, E11960 Kessler Road, Baraboo, WI 53913-1255. Ads will run for at least two consecutive issues unless prior termination is requested.*

**For Sale:** 1885 Dedication of Washington Monument Book containing card with no age spots — only two small water stains at bottom. \$125 or trade for mint Sipex Scenes, Men in Currency, or Balpex Eagle Proof. Todd Johnston, 100 Johnson Road, Scarsdale, NY 10583.

**For Sale:** PITTPLEX 88 two color show cards with Nutcracker theme. Mint \$1.50, cancelled with single Christmas stamp \$1.75, both Xmas stamps \$2, set of 3 cards for \$5; with single carousel stamp \$1.75, block of 4 carousel \$2.50, set of 4 different carousel stamps on 4 cards \$6. Covers and seals also available. List for SASE. G.M. Carr, 995 Greentree Rd., Pittsburgh, PA 15220.

**For Sale:** Souvenir cards — BEP, USPS, PPU, ASDA & UN. Mint/cancelled. SASE (\$.45) for lists. Will also trade. Stephen Goceliak (SCCS 831), P.O. Box 157, Fords, NJ 08863.

**For Sale:** F1983E NAPEX Eagle proof \$200; F1983G BALPEX Eagle proof \$190; F1984C NAPEX Men in Currency proof \$180. Set of all three \$500. Ed Whelan (SCCS 344), 47 Gould Street, Stoneham, MA 02180.

**For Sale:** I have some 100 various USPS Souvenir Crds from 1970 for 1987. What cards do you need? J.B. MacDonald, 1718 N.E. 125th Ave., Portland, OR 97230.

**For Sale:** BEP Spider Press Shields (2 Brown, 1 Green) @ \$80 each. BEP Ft. Worth Dedication (2) @ \$15 each. Steve Pladna (SCCS 141), 5 Timberlyne Rd., Chapel Hill, NC 27514.

**For Sale:** ATA Americana Unit 4"x6" souvenir card noting their participation in the 39th anniversary convention of the American Topical Association during TOPEX AT STAMPDEX'88 in Toronto, Canada, June 17-19, 1988. The card, featuring a reproduction of the U. S. 1948 "Century of Friendship" stamp will be sold at the show or may be ordered by sending a No. 10 SASE and \$1.00 for a card with a Canada Post cancel to Donald Brenke, ATA Americana Unit, Box 179, Washington, DC 20044. (Mint cards are 25¢ each, and similar cards are available for TOPEX '79, '81, '82, '83, '84, '85 at same price).

**For Sale:** Selling my collection of BEP, ABNC and Union souvenir cards. I have the rarities and they are reasonably priced. Send your want list! Tom Connery, 1796 Holland, Birmingham, MI 48008.

## SOUVENIR CARD SEARCHLIGHT

**Wanted:** ENGRAVED STEEL PLATES OR DIES of vignettes. Contact Mike Bean (SCCS 278), 3609 Toddsbury Lane, Olney, MD 20832.

**Early Plate Printers Union** souvenirs wanted. Also need BEP Design Center, Paul Revere invitation. Highest prices paid. Curt Radford, 400 Ceape Ave., Oshkosh, WI 54901.

**Trade:** Collector desires the embossed BEP 125th Anniversary cards. Have five mint copies of GENA (B101F) to trade 1-for-1 for the other five shows (B101A-E). Please write first. Bill Kriebel (SCCS #27), 1923 Manning Street, Philadelphia, PA 19103.

**Trade:** Your duplicates for mine. Have BEP, ABNC, and some Private/Misc., mostly paper money related or vignettes. Will also trade coins for your cards. Send list and needs. Lee Quast (SCCS 849), 10524 Cavell Ave. So., Bloomington, MN 55438.

**Wanted:** Canada Mint Finlandia '88 (need 2); BEP Honeybee. Write first with price. Sidney N. Sonsky, 268 East Broadway, Apt. A-1204, New York, NY 10002.

**Wanted:** Canada Post Souvenir Cards, 1981 through 1988, 11 different souvenir cards, mint and postally cancelled. State prices and condition. Reasonably priced—contact Joe Ramos, 1929 Millis Street, Montebello, CA 90640-4533.

**Want List:** Mint: SO 28, SO 29 Canada '82; 1987 CAPEX cards; Israel PHILEXFRANCE 1982; BEP Brown Constitution print 1987; Cancelled: Coole Chinese Library FDC 7/10/83; Garske Statue of Liberty FDC 7/4/84; USPS Memento Card with any show cancel. Write David Davis, P.O. Box 4, Walker Valley, NY 12588.

**Wanted -** USPS Barcelona Souvenir Cards cancelled March 26, April 1, or April 4. Name your terms. Walter Dannenberg, 35 - 16 34th Street, Long Island City, NY 11106.

**Trade -** BEP 125th Anniversary Embossed Cards. Have - B101D Memphis, B101E - Atlanta, B101F - Cherry Hill. Will trade one-for-one for B101A - Orlando, B101B - Charlotte, B101C - New Carrollton. Have four trades each, will pay postage both ways. Please write first. John L. Rayl, P. O. Box 675, Worthington, OH 43085-0675.



## SEARCHLIGHT (Continued from previous page)

**Wanted:** The following private mint cards: APS-F1-1974; ASDA #36-LISDA-1980; ASDA #38-SWIPEX (Colo.)-1980; Boston Phil. Soc.-1976. Please quote prices also for COLOPEX, CORTPEX, CENJEX, FINPEX, MEMPHEX cards. Hans H. Weber (SCCS 1485), 5640 Via Mensabe, Riverside, CA 92506.

## PRESIDENT'S PAGE (Continued from page 8)

going back to old designs which were no longer selling well. The BEP must be doing something right because they are selling out most of the cards and proofs now where they were unable to do so in the recent past. Those of us who are happy with the new BEP cards should take the time to send the BEP a note letting them know what we like about their cards and that we really appreciate their efforts. After all, what we really all love is the opportunity to collect the finest souvenir engravings printed in the world today. Many of you do not realize that the Department of the Treasury came close to cancelling the BEP souvenir card program a year or two ago. This would have ended a 125 year tradition of issuing souvenir engravings illustrating the best efforts of intaglio craftsmen. What a tragedy that would have been causing the potential collapse of the souvenir card hobby in the United States.

The next time you send off an angry letter to the BEP, your Senator or Congressman, or the Secretary of the Treasury, remember that your letter may be used as ammunition by some in the Treasury Department and BEP today to terminate the souvenir card program. There are some in the BEP Treasury Dept. who feel the souvenir card program is a waste of time and effort. Fortunately, the current and past Directors of the BEP are supportive of our hobby and the souvenir card program. They realize that the card program is a good public relations and educational tool. It is very important that we let them know our positive comments regarding the souvenir card programs as well as the negative, otherwise, we, someday, may not have a souvenir card program at all!



THE SOUVENIR CARD COLLECTORS SOCIETY is an organization consisting of souvenir card collectors and dealers. Dues for collector members are \$15.00 annually. Dues for dealer members are \$20.00 annually. Overseas members pay the same dues as U. S. members. Life memberships are available at \$200.00 for collector members and \$250.00 for dealer members. Membership includes The Souvenir Card Journal along with the offer of free advertising in same. The dues are payable at the same rate throughout the year. Members joining during the year receive all issues of the Journal for that year.

The four issues for 1981 through 1985 are available for \$2.50 each or \$10.00 for the entire year. The issues for 1986 and 1987 are \$3.00 each or \$12.00 for the entire year.

Members contributing articles for publication are asked to submit them to the editor, typed and double-spaced, with quality illustrations if relevant. For membership, please complete the following application. Mail to Dana Marr, Secretary-SCCS, P. O. Box 4155, Tulsa OK 74159-0155.

Name: \_\_\_\_\_

Street or P. O. Box: \_\_\_\_\_

City, State, Zip: \_\_\_\_\_

Fields of interest: \_\_\_\_\_

Membership \_\_\_\_\_ Collector \_\_\_\_\_ Dealer \_\_\_\_\_ New \_\_\_\_\_ Renewal (Number \_\_\_\_\_)



# NOTICE

## SCCS/ABNC STATUE OF LIBERTY CARD STILL AVAILABLE TO MEMBERS

Item A. is a unique item commemorating the hundredth anniversary of the dedication of the Statue of Liberty. Fewer than 700 Statue of Liberty cards originally produced by the ABNC for the 76th IPPDS&EU Convention in 1975 received the overprint, "The Souvenir Card Collectors Society/Salutes the Centennial/of the Statue of Liberty/1886-1986." The French and U.S. Statue of Liberty stamps were added and cancelled Paris, France and Liberty Island, NY/NJ respectively.

Item B. was produced by the American Bank Note Company for the National Association of Tobacco Distributors 53rd Annual Convention and Exposition in 1985. These cards are \$5 each postpaid.

Item C., a reproduction of F1885, the Washington Monument dedication card, is also available by mail for \$2.

Send orders            Dana Marr, Secretary  
and                      Souvenir Card Collectors Society  
renewals to:          P.O. Box 4155  
                            Tulsa, OK 74159-0155

### \*\*\*\*\*ORDER FORM\*\*\*\*\*

Please send me the following souvenir cards:

- A. \_\_\_\_\_ ABNC/SCCS 1986 STATUE OF LIBERTY CARDS            @\$20 = \_\_\_\_\_  
    (limit 5)
- B. \_\_\_\_\_ ABNC/TOBACCO DISTRIBUTORS 1985 CARDS            @ \$5 = \_\_\_\_\_  
    (no limit)
- C. \_\_\_\_\_ Chapter 1 Washington Monument cards Mint        @ \$2 = \_\_\_\_\_  
    (no limit; may only be ordered in conjunction with A. or B. above)

Total card order = \$ \_\_\_\_\_

#### Membership information:

\_\_\_\_\_ Enclosed for membership for 1989 please find:            \$ \_\_\_\_\_

\_\_\_\_\_ I am a paid-up member for 1989.

Total enclosed = \$ \_\_\_\_\_

Name \_\_\_\_\_ Membership # \_\_\_\_\_

Address \_\_\_\_\_

City, State, Zip \_\_\_\_\_



## \*\*\*\*UNION SOUVENIR CARDS\*\*\*\*

FPS	1939a	Philatelic Truck (gummed)	\$ 65
FPS	1939B	CPS overprint	250
FPS	1940A	SPA overprint	(Wanted; paying \$175)
F	1955Be	Four Treasury/BEP scenes (never hole-punched for book)	100
F	1955Bf	"City of Washington" fact card (never hole-punched for book)	50
FB	1962A	BEP "Centennial" book with frontispiece (6000 printed)	90
FB	1962B	Frontispiece (larger than F 1962A; 1342 printed)	80
F	1965Be	Three "Washington Scenes," from Convention book	75
F	1966A	SIPEX scenes	180
F	1966B	SIPEX scenes, but without overprint	120
F	1973Ag	Four "Washington Statues" with three lines of type (never bound into book)	49
F	1973Ai	Chinese scenes (never bound into book)	49
F	1973Ak	"Best Wishes" ABNC (never bound into book)	25
F	1973C	"Jefferson Memorial," Children's Hospital Benefit, cancelled FDoI with Scott 1510 on 12/14/73	80
F	1973D	Proof of 1973A/1973B, three statues only, different colors (31 printed; see SCJ, Spring 1983, p. 10, fig. 4)	300
F	1975Aa & F1975Ab	76th Convention cards (set of two)	75
F	1975B	Flag card (either size)	75
F	1975Fa & F1975Fb	Banquet cards (sold in pairs only)	50
F	1979	Snipes card	75
F	1981A	1981 Convention book	300
F	1981Ai	ABN "Compliments" card (never bound into book)	100
F	1981A	(see footnote) Card similar to F1981Ak but rejected design	150
F	1981B	Embarkation of the Pilgrims	40
F	1981D	BALPEX folder (only 25 made)	325
F	1982A	NAPEX '82 Flag with Pledge of Allegiance	10
F	1982B	BALPEX, Great Seal of the U.S.	12
F	1983A	North Berwick Bank card (Union Convention card)	10
F	1983Bb	Medal of Honor (from Union folder)	75
F	1983C	Medal of Honor (from NAPEX '83 show)	10
F	1983F	BALPEX, George Washington/Colonial Statehouse	10
F	1984A	NAPEX	10
F	1985	Union Eagle print, 81st Convention, Ottawa	25

## \*\*\*\* BEP ANNIVERSARY CARDS \*\*\*\*

B	101	No imprint	{ sold as sets of seven only }	POR
B	101A	FUN imprint		
B	101B	ANA Midwinter imprint		
B	101C	WMPG imprint		
B	101D	IPMS imprint		
B	101E	ANA imprint		
B	101F	GENA imprint		
B	104	Ground Breaking Fort Worth (Western Facility Dedication)		POR

TERMS Cash with order please. Prompt shipment, or refund if sold out (or, advise if we may back-order for you). \$2 postage with order; we pack very protectively. Maryland residents please add 5% sales tax.

## QUALITY COINS

Post Office Box 453, Randallstown, MD 21133; (301) 526-6446



## WOODROW WILSON MEMORIAL CARD 1924

Yes, we did it again! We found another group of early forerunner cards. This time we found a group of "WOODROW WILSON MEMORIAL CARDS". The card has an engraving of Wilson with the White House to the left and the United States Capitol to the right. Most cards of this issue we have seen have been stained. This group of cards are not stained. In the past when we have had these cards we priced them at \$350. Now, due to this fortunate purchase, we are offering these at \$175 each while they last.



\$175<sup>00</sup>

**TERMS:** Payment with order, please, and to include \$2 postage and handling. Prompt shipment, or refund if sold out (conversely, advise if we may back-order for you). We pack very protectively. Most orders are shipped within twenty-four hours by First Class Priority Mail, insured. Maryland residents, please add 5% sales tax.

**QUALITY COINS**

Post Office Box 453, Randallstown, MD 21133; (301) 526-6446



# SOUVENIR CARDS

Everybody likes to be given something, when at no cost to them; in other words - FREE! I cannot afford to give everyone "something for nothing" - who can? - but I will give everyone placing an order of Ten Dollars, or more, a choice of one of two souvenir cards, at no cost to them. You may choose either the B 35 INTERPHIL 1976 Independence Hall card or the F 1981E BALPEX card.

## BEP CURRENCY/NUMISMATIC CARDS

ANA '69	\$10 "Jackass" card (original BEP envelope provided, also)	\$62.00
ANA '70	Colorful parts of many notes	99.00
ANA '71	1896 \$1 Educational, face	3.50
ANA '72	1896 \$2 Educational, face	3.35
ANA '73	1896 \$5 Educational, face	6.85
ANA '74	1897 \$10 Proposed, face	9.95
ANA '75	1896 \$1 Educational, back	9.95
IWY '75	1886 \$1 Martha Washington	26.00
ANA '76	1896 \$2 Educational, back	7.25
ANA '77	1899 \$5 Chief Running Antelope	3.65
IPMS '78	Vignette, First Charter, DeSoto Discovering Mississippi	4.60
ANA '80	1896 \$5 Educational, back	15.00
IPMS '80	1901 \$10 Buffalo, face	11.95
IPMS '81	1905 \$20 Technicolor note	14.75
ANA '81	1886 \$5 Silver Dollar, back	10.00
IPMS '82	1882 \$100 Brown Back	10.00
ANA '82	Great Seal of the U.S.	10.00
FUN '83	1890 "Watermelon" note	17.00
ANA '83	1915 \$20 National	10.00
FUN '84	1880 \$1 Legal Tender	17.00
IPMS '84	1878 \$10,000 U.S. Note	12.00
ANA '84	1882 \$500 Gold Certificate	10.00
LongBeach '85	1865 \$20 Gold Certificate, back	9.00
El Paso '85	1902 \$50 National Currency note, back	9.00
P.N.N.A. 1985	1914 \$50 Federal Reserve note, back	9.00
Memphis '85	1878 \$10,000 U.S. Note, face	9.00
ANA '85	1882 \$500 Gold Certificate, back	9.00
IPMC '85	1882 \$10 National Currency note, face	9.00
ANA '86 (M-W)	1901 \$10 U.S. note, back	9.00
IPMS '86	1902 \$5 Third Charter, back	9.00
ANA '86	5¢ Fractional currency, face	9.00
LongBeach '86	1907 \$10 Gold Certificate, face	9.00

## ABNC CURRENCY/NUMISMATIC CARDS

IPMS '79	\$2 Liberty Bank, Providence, RI	\$27.50
ANA '79	\$10 Exchange Bank, St. Louis, MO	8.99
IPMS '80	\$100 Bank of Lebanon, NH	20.00
BNR '80	\$3 Bank of Kansas, Atchison	9.77
ANA '80	\$3 Bank of Ohio Valley, Cincinnati, OH	9.75
ANA '81(1)	\$5 Republic of Hawaii, 1894	17.50
ANA '81(2)	\$5000 Canal Bank, New Orleans, LA	7.77
IPMS '81	\$50 Bank of Selma, AL	10.50
INTERPAM '81	\$1 Canadian and \$2 NJ notes	8.77
ANA BldgFund	\$10 Artisan Bank, Trenton, NJ	19.77
FUN '82	\$10 Bank of St John's, FL	7.97
ANA '82(1)	Certificate of Deposit, Ruby City, CO	7.47
ANA '82(2)	\$3 Fremont Bank, Boston, MA	8.27
IPMS '82	\$1 City of Baton Rouge, LA	10.50
ANA '83(1)	Lord & Williams scrip, Tucson, AT	POR
ANA '83(2)	Banking House of F. Argenti scrip	POR
IPMS '83	\$2 White Mountain Bank, Lancaster, NH	10.50
ANA '84(1)	Colorado National Bank	POR
ANA '84(2)	\$10 Michigan State Bank	POR
IPMS '84	\$100 Bank of the State of Indiana	9.50
FUN '85	\$10 Bank of Commerce, Fernandina, FL	6.50
ANA '85	\$3 Commercial and Agricultural Bank of Galveston	POR

## OTHER PAPER-MONEY-RELATED CARDS

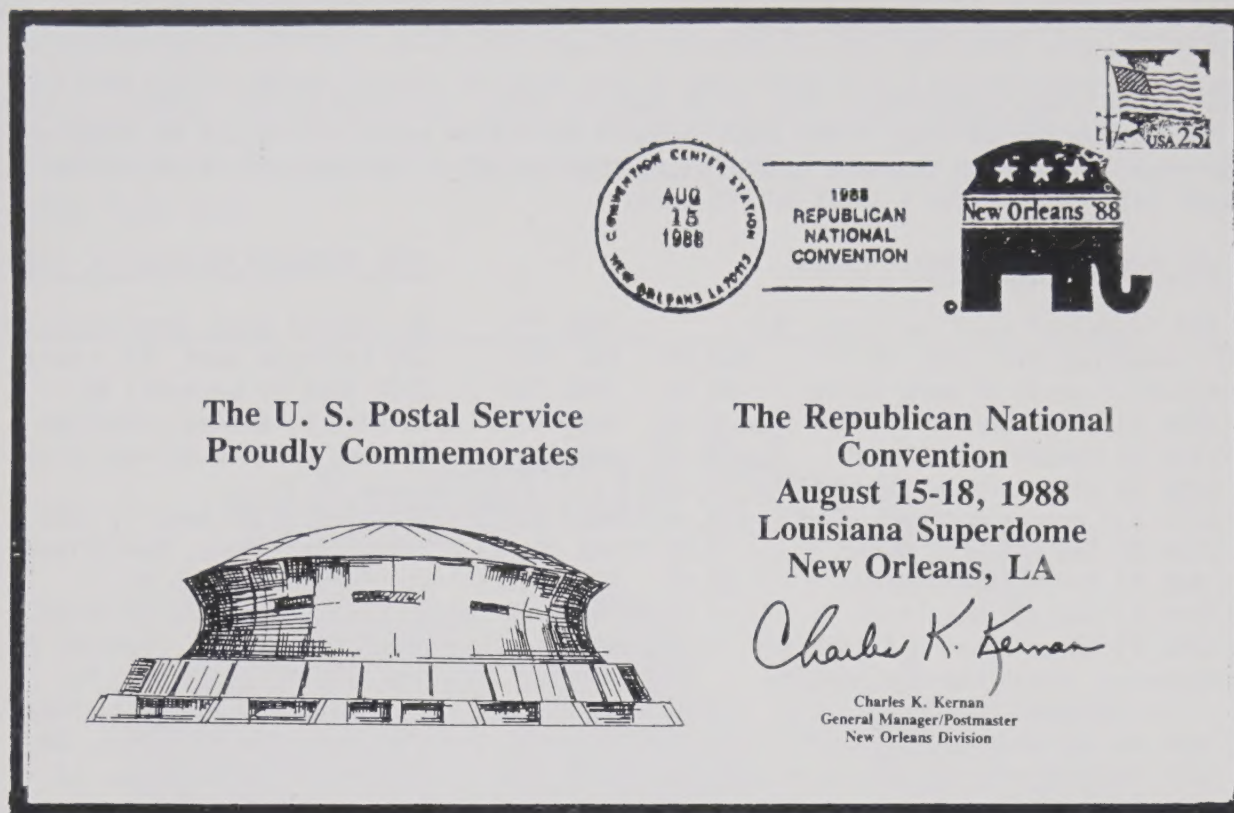
Barcelona'60	Vignette 1875 \$5 First Charter	325.00
Fresno '69	Honoring Fresno Numismatic Fair	425.00
Interphil'76	Vignette of Independence Hall on \$100 note	8.25
Interphil'76	Same, bound in show program	9.50
BEP Center	'81 issue with currency vignettes	7.85
'66 SIPEX Miner		7.50
1984 Toronto	Sesquicentennial card 'City of Toronto'	9.50

**TERMS** Cash with order, please. Prompt shipment, or refund if sold out (or, advise if we may back-order for you.) \$2 postage with order; we pack very protectively. Maryland residents please add 5% sales tax.

## QUALITY COINS

Post Office Box 453, Randallstown, MD 21133; (301) 526-6446





UNITED STATES POSTAL SERVICE 1988  
POLITICAL CONVENTION SOUVENIR CARDS  
SALE WAS RESTRICTED TO CONVENTION CITY  
MINT COPIES DO NOT EXIST  
SOLD ONLY WITH SPECIAL CONVENTION CANCEL:  
(i.e. FIRST DAY OF CONVENTION )

DEMOCRATIC USPS SOUVENIR CARD ISSUED  
JULY 22,1988 from ATLANTA.....\$ 20.00

REPUBLICAN USPS SOUVENIR CARD ISSUED  
AUGUST 15,1988 from NEW ORLEANS..... \$ 25.00

REPUBLICAN CONVENTION CARD WITH ADDITIONAL  
GEORGE BUSH INAUGURATION DAY (Jan. 20th) Cancel \$ 45.00

HERB MEISELS  
BOX 143  
NEW YORK NY 10023



# HERB MEISELS

Post Office Box 143  
ANSONIA STATION  
New York, N.Y. 10023

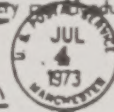
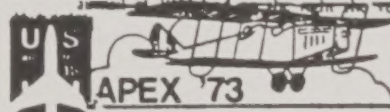
## INTERNATIONAL AIRMAIL EXHIBITION APEX 73

MANCHESTER, ENGLAND

JULY 4-7, 1973



This souvenir card is issued in compliment to the 90th anniversary of the Aero Philatelic Club of London, and its Exhibition at Manchester APEX 73. Depicted on the card is the United States 24-cent airmail stamp of 1918 showing the Curtiss "Jenny" vignette inverted. On the left of this stamp is the rare De Pinedo Newfoundland airmail of 1923.



*L. T. Keenan*  
Postmaster General

THE COPYING OF THIS PRINT IS RESTRICTED BY TITLE 18, U. S. C. WHICH PROHIBITS THE UNAUTHORIZED REPRODUCTION, IN WHOLE OR IN PART, OF CURRENCY, POSTAGE STAMPS, OR OTHER SECURITIES OF THE UNITED STATES.

### THE FOLLOWING SOUVENIR CARDS ARE ALL SHOW CANCELLED

PS 11	APEX 73 (MANCHESTER, ENGLAND) .....	\$ 30.00
PS 12	POLSKA 73 (POZNAN, POLAND) .....	\$180.00
B 25	NAPEX 73 (Washington, DC) .....	\$ 45.00
B 26	ASDA 73 (NY NY) .....	\$ 17.50
B 27	EXPO NORTH 73 (SAN FRANCISCO, CALIF) ..	\$ 20.00
PS 13	HOBBY SHOW 74 (CHICAGO, ILL) .....	\$ 20.00
B 28	MILCOPEX 74 (MILWAUKEE, WISC) .....	\$ 15.00
B 28 Var	same but narrow printing between vignettes .....	\$ 40.00
PS 14	INTERNABA 74 (BASEL, SWITZERLAND) ....	\$ 17.50
PS 15	STOCKHOMIA 74 (STOCKHOLM, SWEDEN) ....	\$ 15.00
PS 16	EXFILMEX 74 (MEXICO CITY, MEXICO) ...	\$ 60.00
PS 17	ESPANA 75 (MADRID, SPAIN) .....	\$ 45.00

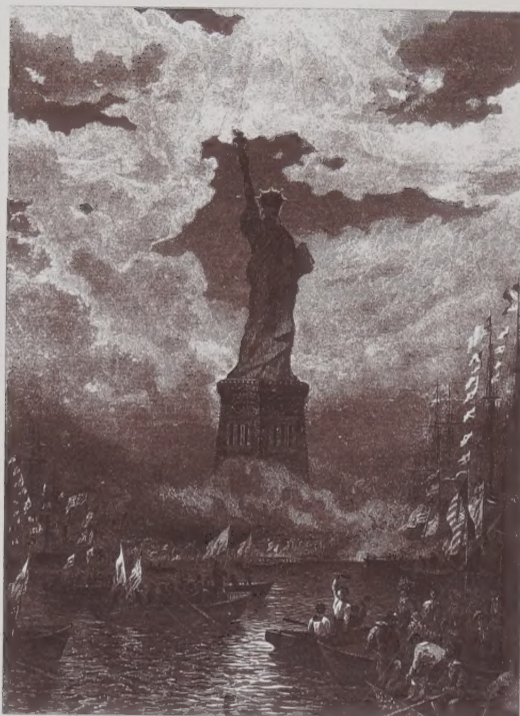


The Souvenir Card Collectors Society  
Post Office Box 4155  
Tulsa, OK 74159

BULK RATE  
U.S. POSTAGE  
PAID  
FALLS CHURCH, VA  
Permit No. 824

DATED AUCTION LISTING  
MATERIAL  
PLEASE DO NOT DELAY  
MAILED JUNE 20, 1989

THE SOUVENIR CARD COLLECTORS SOCIETY  
SALUTES THE CENTENNIAL  
OF THE STATUE OF LIBERTY  
1886 - 1986



COPYRIGHT 1882 BY THE AMERICAN BANK NOTE CO. NEW YORK



FIRST  
DAY  
OF  
ISSUE



FROM THE ORIGINAL STEEL ENGRAVING CIRCA 1883  
OF THE AMERICAN BANK NOTE COMPANY

STILL AVAILABLE  
See ordering information page 34.